

SM3789

Every Bee Has A Bud.

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Lyric by
EDGAR ALLAN WOOLF.

Music by
HAROLD LEVEY.

Moderato.

Piano. *mf* *poco rit.*

In a gar - den where 'the fra-grant breez - es blow Each

P a tempo.

bud is wooed by a bee its love to show. And each

flow - er in the bow - er likes one lit - tle bee the best And

ev - 'ry bee picks out one bud from all the rest. It may

sip its hon - ey dew from oth - er flow - ers too but

that is just like ma - ny lov - ers do Ev - 'ry

poco rall. *a tempo.*

bee has a bud of its own That it longs to a-dore all a -

ev - 'ry bee picks out one bud from all the rest. It may

sip its hon - ey dew from oth - er flow - ers too but

that is just like ma - ny lov - ers do Ev - 'ry

poco rall. *a tempo.*

bee has a bud of its own That it longs to a-dore all a -

lone And it may be a love - ly rose Or the

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "lone And it may be a love - ly rose Or the". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic bass line.

low - li - est flow'r that grows, what cares the bee? For all things in this world have a

rit. *a tempo.*

The second system continues the vocal line with the lyrics "low - li - est flow'r that grows, what cares the bee? For all things in this world have a". The piano accompaniment includes a section marked "rit." (ritardando) and "a tempo." (allegretto), with a fermata over a chord in the right hand.

mate That is picked out for them just by fate And the

The third system continues the vocal line with the lyrics "mate That is picked out for them just by fate And the". The piano accompaniment continues with chords and a bass line.

lit - tle bee_ is just like you and me_ It wants to own some-one all a - lone._

The fourth system concludes the vocal line with the lyrics "lit - tle bee_ is just like you and me_ It wants to own some-one all a - lone._". The piano accompaniment features a more active bass line and ends with a fermata and a forte dynamic marking.