

SM3778

Dear old Pal of Mine

Words by
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Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

Piano

mf

p

L.H.

The piano introduction consists of four measures. The first measure is marked *mf* and features a series of chords in the right hand and a simple bass line in the left hand. The second measure continues with similar chords. The third measure is marked *p* and shows a change in the bass line. The fourth measure is marked *L.H.* and features a more complex chordal structure in the right hand.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

clear, May some an-gel sen-try, Guard you while I stray, And

L.H. R.H.

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a more active eighth-note pattern in the right hand. The instruction *L.H. R.H.* is placed below the piano part.

fate be kind to join us some sweet day.

rall.

The vocal line concludes with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment slows down, marked *rall.*, and features a simple bass line in the left hand.

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you Dear old Pal of mine

poco a poco rit.

mf

L. H.

p

Detailed description: This system shows the piano introduction. It consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a half note chord (F3, A3) and a bass clef with a half note chord (B2, D3). The third measure has a treble clef with a half note chord (C4, E4) and a bass clef with a half note chord (F3, A3). The fourth measure has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (C4, E4). Dynamics include *mf* and *p*. The label *L. H.* is placed above the treble staff in the third measure.

Dear-ie I'm so lone-ly, How I miss your smile, And your ten-der lov-ing

Detailed description: This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

way. I just want you on - ly, Want you all the while May

L. H. R. H.

Detailed description: This system contains the second line of the vocal melody and piano accompaniment. The vocal line continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The label *L. H. R. H.* is placed above the treble staff in the second measure.

God de - cree I have you back some day.

rall.

Detailed description: This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. The tempo marking *rall.* is placed below the bass staff in the second measure.

Refrain

Oh, How I want you Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you An - gel hands ca - ress you,

While sweet dreams rest you Dear old pal of mine

poco a poco rit.