

SM 3777

DEAR OLD PAL OF MINE

Words by
HAROLD ROBÈ

Music by
Lieut. GITZ RICE

Slowly

mf *rall.*

F Db F C7 F

All my life is emp - ty, since you went a - way:
Dear - est, I'm so lone - ly, how I miss your smile,

mp

F Bb F Bb D7 Gm C7 A7

skies don't seem to be so clear. — May some an - gel sen - try
and your ten - der lov - ing way; — I just want you on - ly,

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Gm6 A7[°] Dm G7 Dm7 G7 Gm7 C7[°]

guard you while I stray, and fate be kind to join us some sweet day.—
 want you all the while. May God de-cree I'll have you back some day.—

rit.

F Db7 Gm7 C7 F Abdim

CHORUS

Oh how I miss you Dear Old Pal Of

mp - mf

C7[°] F Db7 Gm7 C7[°] C#dim Dm G7

Mine,— each night and day I pray you're al - ways

mine. Sweet-heart may God bless you,

an - gel hands ca - ress you, while sweet dreams

rest you, Dear Old Pal Of Mine. Mine.

rall.

The musical score is written for voice and piano. It consists of three systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a first ending and a second ending, both leading to a final cadence. The piano accompaniment features various chords and melodic lines. The vocal line includes lyrics and a final 'Mine.' with a 'rall.' marking.

Chords shown above the staff:

- Gm7, C7, Cm7, F7, Bb
- A7 aug, D7, G7, F, Db7
- Gm7, A7, Dm, Db7, 1. F, Gm7, C7, 2. F, Bb, F

468-8 Dear Old Pal Of Mine

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