

SM 3765

Cocktail of Flowers

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Words and Music by Augustus Barratt

Allegro moderato

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *pp*, *mf*, and *f*. The lyrics are: "A - mer-i - ca's fair-est are sweet-est and rar-est, Their charms from all na-tions are blend-ed; Their fig-ures, their fac-es, per - fec-tion of rac-es, Are".

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fi - ner then Ve - nus the splen - did. Lips wet with

dew show - ing pearls in be - tween; Hair that has sto - len the

sun for it's sheen, A cock - tail of flow - ers from Earth's choic - est

bow - ers, A bou - quet in one rose ex - pan - ded. Take a

mod - est blue - bell from a wild Scot - tish dell, — An Eng - lish

mf-f

dai - sy from some sweet - scent - ed lane, —

Add a moss rose from Kil - lar - - - ney,

Tu - lips from Am - ster - dam (to off - set the blar - ney),

l. h.

Pop-pies from Spain,— spark - ling blooms from Cham - pagne;— Then mix and

plant them where the Del - a - ware flows.—

That's the A - mer - i - can Beau - ty, — Most ex - qui - site flow'r.

— that grows. Take a grows.—

fz