

SM 3763

2

The Circus Is Coming To Town

IRVING BERLIN

Allegro moderato

Piano

ff

First system of piano introduction in 2/4 time, featuring a rhythmic accompaniment in the bass and chords in the treble.

ff p

Second system of piano introduction, ending with a repeat sign and a dynamic change to piano (p).

Voice

Hon-ey did you see that bill, _____ Pas- ted there on
Come and see the big par- ade, _____ Jaz- zy mu- sic

First system of piano accompaniment for the first vocal line, corresponding to the lyrics above.

yon-der hill? _____ Kind-ly pay at- ten- tion, To
will be played, _____ Just be- fore we're seat- ed, I'll

Second system of piano accompaniment for the second vocal line, corresponding to the lyrics above.

818-4

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what the let-ters men-tion, 'Twill give you a won - der - ful
see that you are treat-ed, To pea-nuts and red - lem - on -

thrill; _____ Chase a - way those wear - y blues, _____
ade; _____ Bar-num had the right i - dea, _____

_____ Aint you heard the hap - py news? _____
_____ Come and give him one big cheer. _____

Chorus

'Cir - cus is com - ing to town;

p-ff

'Cir-cus is com - ing to town.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "'Cir-cus is com - ing to town." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Two doz - en ac - ro - bats from o'er the foam, —

The second system continues the musical piece. The vocal line has the lyrics "Two doz - en ac - ro - bats from o'er the foam, —". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -

The third system features the lyrics "And Sa - lome, — Hip - hip - hip - po - drome; Come see the com -". The piano accompaniment includes a sequence of chords in the right hand and a melodic line in the left hand.

— i - cal clown, — Turn - ing him - self — up - side

The fourth system concludes the page with the lyrics "— i - cal clown, — Turn - ing him - self — up - side". The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand.

down. Come and pur - chase a pho - to - graph,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest followed by the lyrics 'down. Come and pur - chase a pho - to - graph,'. The piano accompaniment includes a triplet of eighth notes in the right hand and a similar triplet in the left hand.

Of the freaks, - and the big gi - raffe,

The second system continues the vocal line with the lyrics 'Of the freaks, - and the big gi - raffe,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Op - en your din - ing room and start to laugh, - The cir - cus is com -

The third system continues the vocal line with the lyrics 'Op - en your din - ing room and start to laugh, - The cir - cus is com -'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

- ing to town. town.

The fourth system concludes the vocal line with the lyrics '- ing to town. town.' and includes first and second endings. The piano accompaniment ends with a double bar line and a 'D.S.' (Da Capo) instruction.