

SM-375

2

# "Hey, Donal!"

Written by  
Harry Lauder and Alex. Melville.

Composed by  
Harry Lauder.

Moderato

Piano. *mp*

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is marked 'Moderato' and 'Piano. mp'. The second system includes a dynamic marking of 'f'. The third and fourth systems continue the piece. The score is written in grand staff notation with treble and bass clefs.

Copyright MCMIII by Francis, Day & Hunter.

<sup>4</sup>International Copyright Secured. T.B.Harms, & Francis, Day & Hunter, N. Y.

All Rights Reserved.

It was in the mer - ry month o' May, A  
 We — stood that night up - on the stair, —  
 Each — night I noo see Miss Mac - Kie, —

bon - nie wee lass I met one day. And — all the lan - guage  
 Ble - ther - ing there like an - y pair. I — kissed her till her  
 She's — a beau - ty — So am I! But — let me whis - per,

she could say, Was, "Do - nal', din - na miss me!  
 gums were sair, Said she, You're mis - be - ha - ving!  
 by the by, She's a great pro - vok - er.

Hug me, tug me  
 When I tick - led her, she  
 She'll of - ten say to me

as you please; Watch and mind ye  
 said, "That's rash!" Then she gave me  
 Do - nal' dear, Hur - ry up and

din - na squeeze, And when ye think that  
 such a bash! She said, Yer whus - kers  
 dis - ap - pear If my mith - er

no - one sees, Do - nal', come and kiss me.  
 need a wash, Or else they're need - ing shav - ing.  
 kens ye're here, Do - nal' ye're a croak - er.

Chorus.

"Hey, Do - nal' ho, Do - nal' think up - on your

*p 2nd time f*

vow, Do - nal' Do - nal', you are

big and braw, Kiss me quick — and —

1 gang a - wa!" 2 gang a - wa!" *After last verse only.*

*D.C. ff Fine.*