

SM 3752

Belinda

Open Up Your Window

Words and Music by
CHAS. R. Mc CARRON
and CAREY MORGAN
VOICE

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

Till ready

Be-
Be-

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "lin-da, I'm here ev-ry night and stand out-side and watch your light a-shin-ing - And I am lin-da, Please be sweet to me, Like Ju-li-ette you ought to be, Be-lin-da - Up in your". The piano accompaniment continues with a steady accompaniment.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "pin-ing; And when you draw the shade down low, And fuss-a-round an hour or so, Your shad-ow-graph I win-dah, And I should be like Ro-me-o, And make mah-self to ho-me-o, And climb your bal-co-".

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "see; When you hear that tap-pin' on yo' win-dow sill, 'Taint no rob-in red breast or a ny; I have got a wed-ding ring, and li-cense too, I have got a lit-tle bung-a-".

The fourth system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "whip-por-will, 'Taint no old wood-peck-er, Peck-in' on-a tree, It's me jes' me-ee. low for two, Can't yo'hear me call-ing, No one else will do, But you jes' you-oo."

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CHORUS

Oh Be - lin - da, Op - er up your win - dah -

I see your shad - ow just as 'sure as you're 'bawn,' I'll take you out this eve-ning, if you've

got noth - in' on Oh Be - lin - da, When your black shad - ow I

see My poor heart just like a wild-cat moans, Peo-ple pass-ing hous-es, they should

nev-er throw stones, But I'm goin' tuh, Be - lin - da, If you don't throw up your win-dah for

me. me.