

SM 3751

# Bedalumbo

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Lyrics by  
Harold Atteridge

Music by  
Al Jolson

*Allegro moderato*

The piano introduction consists of three measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The first measure is marked *ff* (fortissimo). The second measure features a *vc* (ritardando) marking. The third measure ends with a *fz* (ritardando) marking.

Out in a swamp near a stag-nant pool, Out in the land where the spir-its rule,

The first line of lyrics is accompanied by a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano accompaniment continues with the same rhythmic pattern as the introduction.

You'll hear the wind as it whis-tles through the trees, ———— Weird mel-o -

The second line of lyrics continues the vocal melody and piano accompaniment. The piano accompaniment features a long, sustained chord in the right hand during the phrase "Weird mel-o -".

dies, \_\_\_\_\_ up - on the breeze,

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'dies,' and a quarter note rest. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

Then comes a sort of queer gob-lin elf— Its just the Bed-a-lum - bo it - self!

The second system continues the vocal line with a quarter note 'Then', a quarter note 'comes', a quarter note 'a', a quarter note 'sort', a quarter note 'of', a quarter note 'queer', a quarter note 'gob-lin', a quarter note 'elf—', a quarter note 'Its', a quarter note 'just', a quarter note 'the', a quarter note 'Bed-a-lum', a quarter note 'bo', a quarter note 'it', and a quarter note 'self!'. The piano accompaniment provides harmonic support with chords and moving lines.

He is a man quaint, odd as he can be, \_\_\_\_\_ A mys-ter -

The third system features a vocal line with a quarter note 'He', a quarter note 'is', a quarter note 'a', a quarter note 'man', a quarter note 'quaint,', a quarter note 'odd', a quarter note 'as', a quarter note 'he', a quarter note 'can', a quarter note 'be,', a quarter note rest, and a quarter note 'A'. The piano accompaniment includes a prominent chordal texture in the right hand.

y, \_\_\_\_\_ When you see him, — you will a - gree.

The fourth system concludes the vocal line with a quarter note 'y,', a quarter note rest, a quarter note 'When', a quarter note 'you', a quarter note 'see', a quarter note 'him,', a quarter note rest, a quarter note 'you', a quarter note 'will', a quarter note 'a', and a quarter note 'gree.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

## Chorus

Oh, the fun-ny Bed-a-lum-bo,

Who he is you nev-er will know,

Each time that you are in your bed,

Out pops his fun-ny head,

His spook - y eyes are shin - ing bright, ——— With such —

— a mys - tic lightl ——— You ———

— will start a shiv - er - ing so, ——— Star - ing, scar - ing

dar - ing Bed - a - lum - bo. ——— bo. ———