

SM 3744

Arabian Dreams

By the Writers of

HAWAIIAN DREAMS

Words by
SIDNEY CARTER

Music by
HERBERT B. MARPLE

Play very Slow

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic. The melody is composed of eighth and sixteenth notes, while the accompaniment features chords and single notes in the bass. The piece concludes with a final chord marked with an '8'.

Voice

Vamp

Twilight shadows fall..... On sands and
Waves roll on the shore..... Just as they

The piano accompaniment for the first vocal line starts with a piano (p) dynamic. It features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamics shift to mezzo-forte (mf) as the vocal line begins.

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The dynamics remain at mezzo-forte (mf).

mountain wall..... And I oft re-call..... When I called you dear-y,
did of yore..... When 'neath sha-dy trees With your arms a-round me,

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The dynamics remain at mezzo-forte (mf).

You were al-ways cheer-y, How I wish you near me, now. Sil - ver
You and Cu-pid bound me, On the day you found me, here. Sweet - heart

The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The dynamics remain at mezzo-forte (mf).

stars appear..... In heav - ens blue and clear..... May
come to me..... Back o'er the roll-ing sea..... Then

each one my dear,..... Bring a word of sweet-est love to you.....
for you and me..... Life shall be a hap-py dream of love.....

8

Chorus

Dreams of A - ra - bia bring mem - o - ries of you —

Second time 8va ad lib

p-f rolling chords

Guitar effect

Tho' we are part - ed I know your heart is true —

Soon, dear, mid in-cense and per-fume Bells will ring in tune For our own honeymoon(dearie)

Love's bliss, We'll seal it with a kiss, you and I. —