

SM 3730

You're A Great Big Lonesome Baby

SONG

by GUS KAHN
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Moderato

PIANO

f

The piano introduction consists of two staves of music in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a steady, rhythmic accompaniment with chords and moving lines in both the treble and bass clefs.

f *Vamp.* *mf*

The piano continues with a similar accompaniment. A section marked 'Vamp.' (Vampir) begins with a repeat sign and a dynamic marking of *mf* (mezzo-forte). The music concludes with a final chord.

VOICE

mp

I'm real-ly wor-ried a - bout you dear-ic You look so sad and blue _____
 I wish that you were my lone-some ba - by I'd be so good and kind _____

The first verse of the song is set to a piano accompaniment marked *mp* (mezzo-piano). The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves.

ritard.

Tho' you won't say what makes you feel that way I know what's wrong with you _____
 You'd be the boss and tho' you might get cross I'm sure I would not mind _____

ritard.

The second verse continues with the same piano accompaniment. The tempo is marked *ritard.* (ritardando) at the beginning and end of the verse.

CHORUS

p-f

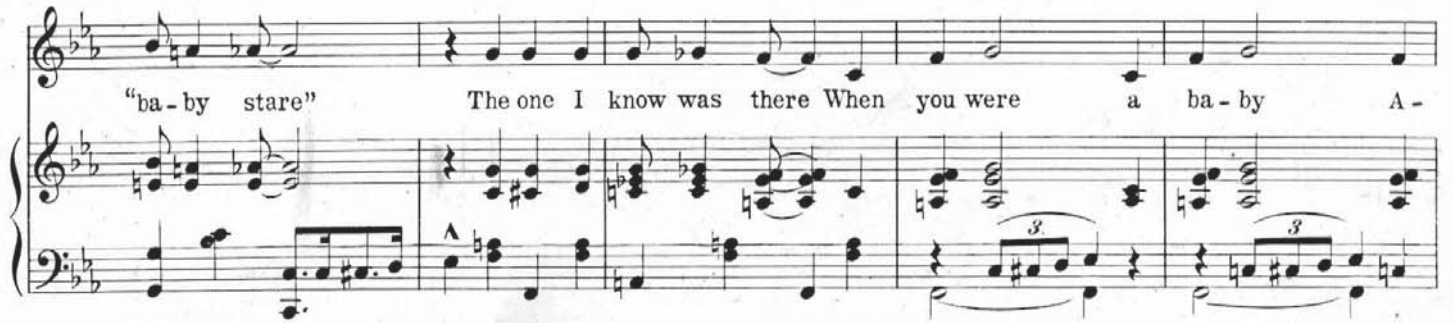
I know that you are just a great big lone-some ba - by — You're just a ba - by — You would-n't

The chorus is marked *p-f* (piano-forte). It features a more active piano accompaniment with chords and moving lines in both staves.

fool me dear no mat-ter how you try For in your eye I see that



"ba-by stare" The one I know was there When you were a ba-by A-



run-nin' to moth-er when your broth-er made you cry - And now you want some-one to



treat you like a ba-by - Just like a ba-by I may be just the one you think will



do I hope that's true - And if lov-in' does you good - I'll love you like a mother



would 'Cause you're a Great Big Lone-some Ba-by May-be I can ba-by you. I know that you *D.S.*

