

2. SM 3720

# Would You Take Back The Love You Gave Me

Lyric by  
AL. DUBIN

Music by  
ERNEST R. BALL

Moderately with expression

Piano introduction in 4/4 time, key of D major. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Have I been dream - ing all the while That life could  
You gave me just a lit - tle glimpse Of Par - a -

*rit.* *ff* *p*

Vocal line with piano accompaniment. Dynamics include *rit.*, *ff*, and *p*.

be so fair? Have all the things I planned with you Been  
dis - a - bove, Un - cov - ered all the se - cret joys That

Vocal line with piano accompaniment.

cas - tles in the air? You gave me your love, now you  
on - ly come with love. You showed me the way to be

Vocal line with piano accompaniment.

say we must part, Would you take it a - way? Would you break my heart?  
hap - py, some - how; Life would not be worth while if I lost you now.

Vocal line with piano accompaniment. Dynamics include *rit.*

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## Turn Back The Universe And Give Me Yesterday

NONE BETTER EVER WRITTEN

REFRAIN *Broadly with much expression*

J. KEIRN BRENNAN & ERNEST R. BALL

Musical notation for the refrain in 3/4 time, key of D major. The melody is simple and memorable.

Turn back the u - ni - verse and give me yes - ter - day; Un - clasp the

Sung by Everybody

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REFRAIN *Tenderly*

Would you take a - way from a ba - by — Its moth - er's love and

care? — Would you take a - way from a sin - ner — The hope he

finds in pray'r? — Would you take a - way from a song - bird — His

gold - en mel - o - dy? — Would you leave me the bit - ter and take all the

sweet? Would you take back the love you gave to me! — Would you gave to me!

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A TRIUMPH OF MELODY

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RENNIE CORMACK

REFRAIN

Sure the sham-rocks ere grow-ing on Broad-way, — Ev-'ry girl was an I - rish col - leen. —

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