

SM 3714

Will You Forget?

Lyric by
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Music by
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Andante. (rubato.)
L.H.
p dolce. Broadly.

Piano

rit.

ppp

rit.

Andantino. (SYLVA.)
accel.

Now the com-e - dy is end-ed; If with trag-e - dy 'twas blend-ed

p
accel.

Detailed description: This block contains the musical score for the piano accompaniment and the vocal line. It starts with a piano introduction in 2/4 time, marked 'Andante. (rubato.)' and 'p dolce. Broadly.'. The piano part features a flowing melody in the right hand and a steady accompaniment in the left hand. The vocal line enters in the second system, with lyrics: 'Now the com-e - dy is end-ed; If with trag-e - dy 'twas blend-ed'. The tempo changes to 'Andantino. (SYLVA.)' and 'accel.'. The piano accompaniment continues with a rhythmic accompaniment, marked 'p' and 'accel.'. The score concludes with a final cadence in the piano part.

pp tranquillo. (VICTOR.)
 Still we find it worth our while. Speak the tag and drop the cur-tain

pp *triquillo.* *accel.*

pp tranquillo.
 Life is fick-le and un-cer-tain We must take it with a smile.

pp *triquillo.*

(SYLVA.)
 Fate steps in our lives to sev-er: And so there's noth-ing more to

dolce.

say And all that's been be-tween us two will pass a - way, Fade for-ev -

(VICTOR.)

-er. Fate has come our lives to sev-er; But is there noth-ing more to

pp
f
rit. pp

say? And will no mem-'ry lin-ger to re-call the day. Gone for-ev-

pp
rit.
pp
rubato.
rit.
pp

Valse Lento. (VICTOR.)

-er. Will you for-get? Or will there come

rit.
dolce.
rit.

times when you'll find me near you a-gain,

Seen like some shape in a mist? — I go and yet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics "Seen like some shape in a mist?". The piano accompaniment consists of chords and moving lines in both hands.

Shall I leave nothing behind me? Will there re-

The second system continues the vocal line and piano accompaniment. The lyrics "Shall I leave nothing behind me? Will there re-" are written below the vocal staff. The piano accompaniment features a steady harmonic accompaniment.

-main Naught to re-gret: — These

The third system shows the vocal line with the lyrics "-main Naught to re-gret: — These". The piano accompaniment continues with a consistent harmonic texture.

lips your own lips have kissed Will you for-get?

The fourth system concludes the page with the lyrics "lips your own lips have kissed Will you for-get?". The piano accompaniment includes dynamic markings such as *rit.* (ritardando) and *f* (forte) in both the vocal and piano parts.