

Whenever I Think Of You.

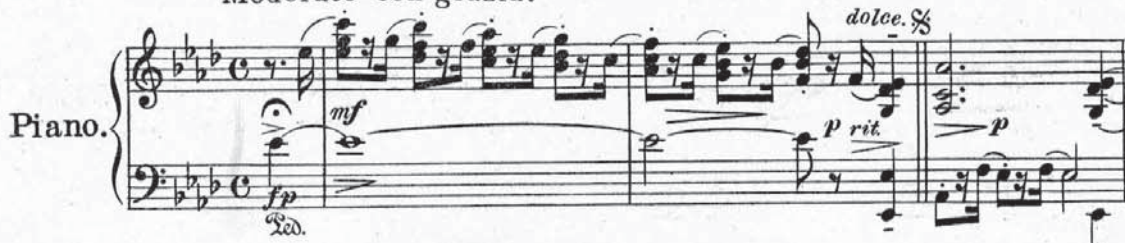
3

Lyric by
SCHUYLER GREENE.

Music by
CHARLES N. GRANT.

Moderato con grazia.

Piano.



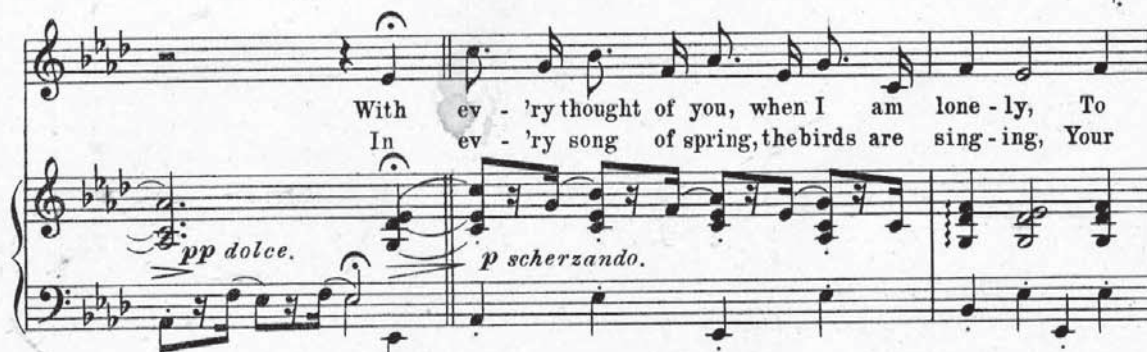
mf *p rit.* *dolce.* *p*

pp

Ed.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics range from *pp* to *p*, with a *rit.* marking and a *dolce.* section.

With ev - 'ry thought of you, when I am lone - ly, To
In ev - 'ry song of spring, the birds are sing - ing, Your



pp dolce. *p scherzando.*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *pp dolce.* section and a *p scherzando.* section.

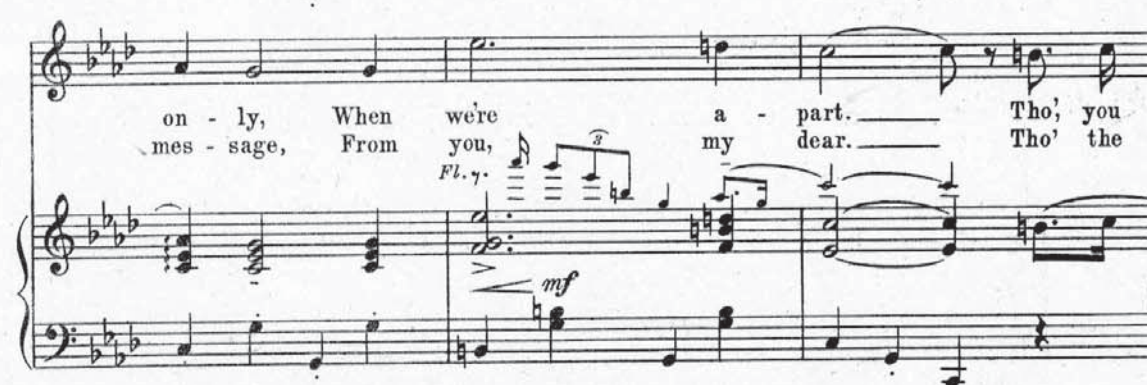
dream, I start. My dreams are all of you and of you
voice, I hear. Each breeze but blows to bring a ten - der



Fl. *7.* *schierzando.*

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a *Fl.* (flute) part and a *7.* (seventh) chord. The piano part is marked *schierzando.*

on - ly, When we're a - part. Tho' you
mes - sage, From you, my dear. Tho' the



Fl. 7. *mf*

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment features a *Fl. 7.* (flute) part and a *mf* (mezzo-forte) dynamic.

5557-3

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legato.

treat the mat - ter light - ly, And I on - ly know you
wear - y days seem end - less And I'm all a - lone and

molto legato e espr.

p

slight - ly, A strange pe - cu - liar feel - ing comes a -
friend - less, I find sweet con - so - la - tion in im -

ten.

ten.

p ten. *scherzando.*

steal - ing night - ly; For you 'round my heart. When -
ag - in - a - tion; Think - ing you are near.

rall.

p *rall.* *poco rit.* *pp* *p*

Refrain. *Slower and Broader.*

ev - er I think of you, dear, Each flow - er I chance to

p

view, — Seems to blos-som as if it knew, dear, All my

cresc. *mf*

wonder-ful dreams had come true. — The shad-ows that hide the sun-shine, And

p *molto appassionato.*

dark-en the skies of blue; Seem to van-ish a-way like

dim. *cresc.* *p* *cresc.*

night be-fore day, When - ev - er I think of you. When you. —

mf *p* *dim.* *f* *rit.* *pp D.S.*