

2 SM 3696

When the Boys Come Home

John Hay *)

Oley Speaks

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

With martial spirit

Voice

Piano

f *ff*

mf

There's a hap - py time com - ing when the boys come home, There's a

mf

glo-rious day com - ing when the boys come home; We will end the dread-ful sto-ry of the

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bat - tie dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be light - er when the boys come home; Wives and sweethearts will press them in their

f *dolce*

arms and ca - res - s them, And pray - God to bless them When the boys come

ff rit.

ff rit.

vallo

25934

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a tempo

home.

a tempo

f

ff

mf

The thin ranks will be proud - est when the

mf

boys come home, And our cheer will ring the loud - est when the

mp

boys come home; The full ranks will be shat - tered, and the

mp

bright arms will be bat-tered, And the bat-tle-stand-ards tat-tered, When the boys come home. Their

bayo - nets may be rust - y when the boys come home, And their

cresc. poco a poco

u - ni-forms be dust - y when the boys come home; But — all shall see the tra - ces of

f

bat-tle's roy - al gra - ces In the brown and beard-ed fa - ces When the boys come

ff rit.

ff rit.

vallo

slow

a tempo *p* Poco meno mosso e teneramente

home. Our love shall go to meet them when the

a tempo *f* *rall.* *pp tranquillo*

f *mp* *dim.*

boys come home, To bless them and to greet them when the

f *mp* *dim.*

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

f *sempre cresc.* *ff*
 na - tion's heart for - ev - er, from the na - tion's heart for -

The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a half note 'na' followed by quarter notes 'tion's heart for - ev - er,'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *f*, *sempre cresc.*, and *ff*.

fff rit. *Maestoso*
 ev - er,

fff rit. molto *ff*

The second system continues the vocal line with a half note 'ev - er,'. The piano accompaniment features a dense texture of chords. The tempo marking *Maestoso* is indicated. Dynamics include *fff rit.*, *fff rit. molto*, and *ff*.

ff *largamente* *molto rit.*
 from the na - tion's heart for - ev - er, When the boys come

largamente *molto rit.*

The third system continues the vocal line with 'from the na - tion's heart for - ev - er, When the boys come'. The piano accompaniment has a slower, more spacious feel. Dynamics include *ff*, *largamente*, and *molto rit.*.

Tempo I^o
 home.

ff *accel.* *3* *3* *fff* *rit.*

The fourth system concludes the vocal line with 'home.'. The piano accompaniment features triplet patterns and a final cadence. Dynamics include *ff*, *accel.*, *3*, *fff*, and *rit.*.