

SM 3690

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# WHAT A REAL AMERICAN CAN DO

Words by  
ROGER GRAHAM

Music by  
MAY HILL and  
BILLY JOHNSON

Marcia

First system of piano accompaniment for the Marcia section. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass clef staff. The music begins with a forte (*f*) dynamic. The treble staff features a series of chords and eighth notes, while the bass staff provides a steady eighth-note accompaniment.

Second system of piano accompaniment. It continues the two-staff format. A section of the music is marked with a *pp* (pianissimo) dynamic. Above the treble staff, the word "Bugle" is written, indicating the melodic line for a bugle instrument. The piano accompaniment continues with chords and eighth notes.

Vocal line for the first verse. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "See the Stars and Stripes a - fly - ing in the air, \_\_\_\_\_  
Ev - 'ry Son of Un - cle Sam who goes to war, \_\_\_\_\_"

Third system of piano accompaniment. It continues the two-staff format. The music is marked with a *p* (piano) dynamic. The piano accompaniment consists of chords and eighth notes, supporting the vocal line.

Vocal line for the second verse. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Hear the bug - les loud - ly call - ing ev - 'ry - where, \_\_\_\_\_  
Knows that it's his coun - try he is fight - ing for, \_\_\_\_\_"

Fourth system of piano accompaniment. It continues the two-staff format. The piano accompaniment consists of chords and eighth notes, supporting the vocal line.

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What we'll do to you will put the Kai-ser in his bed, — And right

where you loud-ly sing, — "Es braust ein Ruf' wie Don-ner hall" — It

may not be so ve-ry soon, but we are going to change that tune, To "My coun-try

*ff Grandioso*

'tis of thee" We don't care a rap, we're going to help to change your map, Now that's

what a real A-mer-i-can can do! — do!