

SM 368

The Face in the Firelight.

Words and Music by CHAS. SHACKFORD .

Composer of { LOVE WILL FIND A WAY .
WHEN TWO HEARTS ARE ONE .
BYGONE DAYS IN DIXIE .

Valse moderato.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melody in the right hand and accompaniment in the left hand. The second system continues the melody and accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking *mf* is present.

The first system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I sat by the fire on the hearth - / I dreamed as I dozed in my arm - -".

The second system of the vocal line and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "stone, The em - bers were burn - ing low, _____ When / chair And lived a short year once more, _____ When".

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scenes of the past came be - fore me And fa - ces of long a -
sweet-hearts were we in the mead - - ows Where we told our love tales

go. I scarce said good night to the old folks Who
o'er. The old fash-ioned clock in the cor - ner Just

stole soft - ly off to bed For there was a face in the
then chim'd the mid - night hour; I a - woke, but the pic - ture had

fire - - light That brought back a love long dead.
van - - ished, And so have those days of yore.

CHORUS.

'Twas on-ly a face in the fire - light, Pic-tured with in · my heart, —

Plead-ing with me from the em - bers Ask ing why we should part, —

On-ly the smile of a sweet - heart, There in the flick - 'ring light. —

On-ly a face in the fire - light, The dream of a win-ter's night. —