

SM 3686

2

We Do The Best That We Can

Lyric by
ALFRED BRYAN

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

f

The first system of the piano introduction is in 2/4 time, marked Moderato. It begins with a piano (PIANO) dynamic and a forte (*f*) accent. The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (B-flat and E-flat).

Vamp

mf

The second system of the piano introduction continues the piece. It features a vamp section marked with a triangle symbol and a mezzo-forte (*mf*) dynamic. The music consists of repeated rhythmic patterns in both hands.

VOICE

We're mys - te - - ri - ous as we can be _____

p

The first system of the vocal and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The piano part is marked piano (*p*). The lyrics are "We're mys - te - - ri - ous as we can be _____".

I'm mys - te - - ri - ous and so is he _____

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics "I'm mys - te - - ri - ous and so is he _____". The piano accompaniment continues with the same accompaniment pattern.

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We live by our wits all the time

Nev-er work'd to earn a sin-gle dime We've no pa-

-rents who can work for us Our rich re - la - tions are

dead We've got to do the best we can

_____ To earn our dai - ly bread _____

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "To earn our dai - ly bread". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* is present at the end of the system.

CHORUS

We do the best_ that we can _____ We do the best_

The chorus begins with a double bar line and a repeat sign. The vocal line starts with the lyrics "We do the best_ that we can _____ We do the best_". The piano accompaniment features a more active right-hand part with sixteenth-note patterns and a consistent eighth-note bass line. A dynamic marking of *p-f* is shown at the beginning.

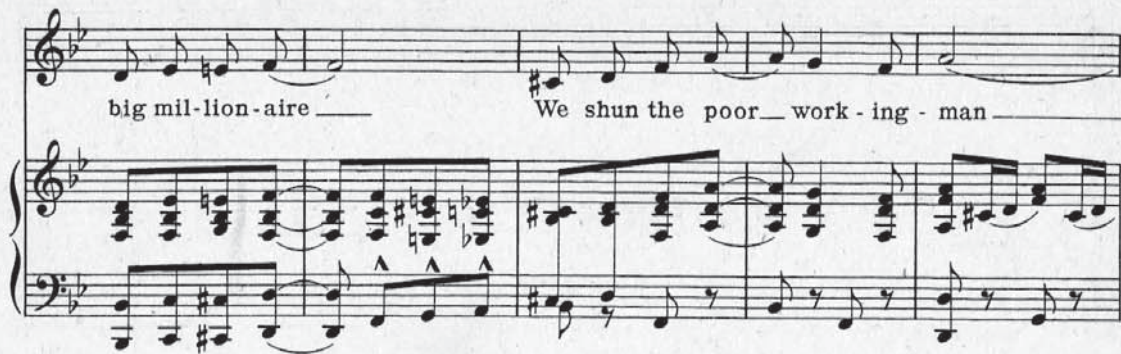
_____ when we can _____ We're al-ways on _____ the

The second system continues the chorus with the lyrics "_____ when we can _____ We're al-ways on _____ the". The piano accompaniment maintains its rhythmic pattern.

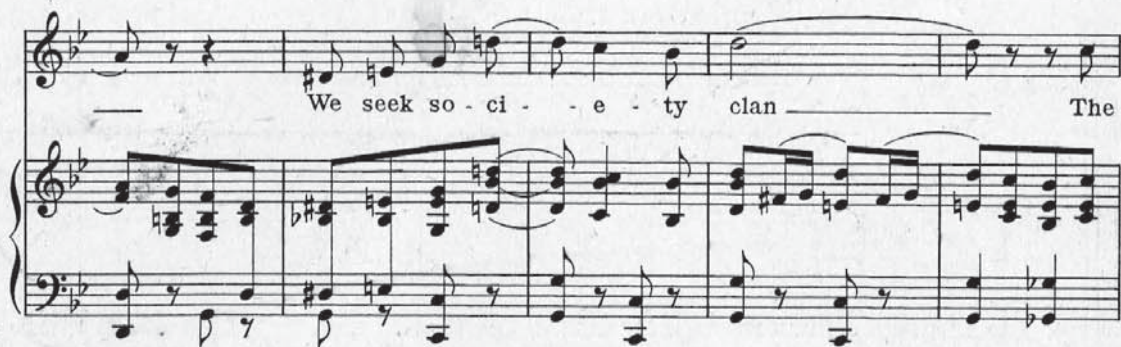
square _____ We on - ly do _____ the

The third system concludes the chorus with the lyrics "square _____ We on - ly do _____ the". The piano accompaniment continues with the same rhythmic accompaniment.

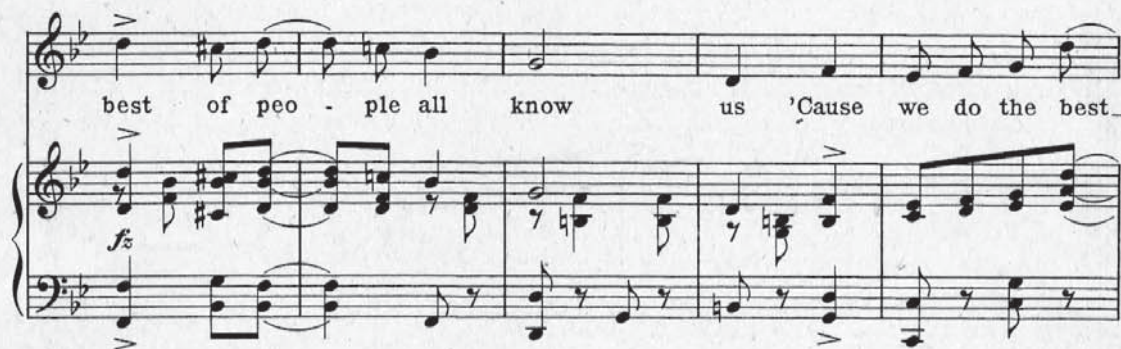
big mil-lion-aire — We shun the poor work-ing - man —



We seek so - ci - e - ty — The



best of peo - ple all know us 'Cause we do the best —



— that we can — can —

1. 2.

