

SM 3665

There Are Two Eyes In Dixie

IRVING BERLIN

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a steady bass line and a melody in the right hand with some grace notes.

VOICE

When I left the old folks,
Ev-'ry night you'll find me,

Till Ready

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand. A section marked 'Till Ready' is indicated by a double bar line with a section symbol.

Down in Dix-ie land;— From that ver-y mo-ment, I could un-der-stand;— Why they put two
With a pen in hand;— Writ-ing them a let-ter, Down in Dix-ie land.— I can see two

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a steady bass line.

I's in Dix-ie, when they spell that word.— Here's the sim-ple reas-on, It's the best you've ev-er heard.
eyes in Dix-ie, read-ing what I write;— And I ask their bless-ing, When I say my pray'rs each night.

The vocal line concludes with the lyrics. The piano accompaniment continues with a steady bass line and chords in the right hand.

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CHORUS

There are two I's in Dix - ie, D - I - X - I - E, — Two eyes in Dix - ie,

Al-ways watch-ing me; — And while I'm stray-ing, By day and night; — They keep on

say - ing, "Turn to the right!" — Makes no dif - frence where I wan - - der,

Or where I hap-pen to be; — I simp-ly can't go wrong, Because the whole day long, —

— There are two eyes in Dix-ie watch-ing me. — There are me. —