

SM 3664

There's a Chapter

Duet

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Lyrics by
Ruth Boyd Ober

Music by
Joaquin Valverde

Moderato

p

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'p'.

Wrightwell

p with expression

Now my book is o - pen to me, Ev - 'ry page of sweet mys - te - ry,

p with expression

The Wrightwell section features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Now my book is o - pen to me, Ev - 'ry page of sweet mys - te - ry,". The dynamics are 'p with expression'.

I will turn with ten - der - est care Pa - ges so fair, pa - ges so rare.

The second part of the Wrightwell section continues the vocal line and piano accompaniment. The lyrics are: "I will turn with ten - der - est care Pa - ges so fair, pa - ges so rare.".

Encyclopedia

p

Ev' - ry wo - man dear, is a book Where a man may read, if he'll look,

p

The Encyclopedia section features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ev' - ry wo - man dear, is a book Where a man may read, if he'll look,". The dynamics are 'p'.

Words of beau - ty, tend - er ro - mance — In just one glance.

f

sempre p e legato

There's a chap - ter where you'll read of friend-ship true,

sempre p e legato

sempre p e legato

Friend-ship faith - ful — as the skies a-bove so blue;

mf

sempre p e legato

mf

p

There's a chap - ter full of life and joy and laugh - ter,

p

rit. *a tempo*

There's a chap - ter of my love so dear for you.

rit. *a tempo*

Moderato
p Encyclopedia

Some books tell of sor - row, my dear, Laugh-ter's ech - o oft is a tear,

p

Sun-shine has its shad - ows of gray, Night fol-lows day, Flow'rs fade a - way.

Wrightwell
p

From your lips that soon will be mine I will read my sto - ry di - vine,

p

Your dear eyes will tell of ro - mance — In just one glance!

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *f* (forte) at the end.

Both *pp*
 There's a chap - ter where you'll read of friend-ship true,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *pp* (pianissimo) at the beginning.

— Friend-ship faith - ful as the skies a-bove so blue,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

— There's a chap - ter full of joy and life and laugh - ter,

This system contains a vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

pp rit.

— There's a chap - ter — of my love so dear for you. —

pp rit. *p e legato*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "There's a chap - ter" are aligned under these notes. The piano accompaniment is written on a grand staff (treble and bass clefs). The right hand starts with a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand starts with a half note chord (F#2, A2) and a half note chord (B2, D3). The tempo/mood marking *pp rit.* is placed above the vocal line, and *p e legato* is placed above the piano accompaniment.

The second system of the musical score shows the piano accompaniment for the second measure. The right hand plays a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a half note chord (F#2, A2) and a half note chord (B2, D3).

The third system of the musical score shows the piano accompaniment for the third measure. The right hand plays a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a half note chord (F#2, A2) and a half note chord (B2, D3).

The fourth system of the musical score shows the piano accompaniment for the fourth measure. The right hand plays a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a half note chord (F#2, A2) and a half note chord (B2, D3).

The fifth system of the musical score shows the piano accompaniment for the fifth measure. The right hand plays a half note chord (F#4, A4) and a half note chord (B4, D5). The left hand plays a half note chord (F#2, A2) and a half note chord (B2, D3).