

SM 363

BY THE SYCAMORE TREE.

3

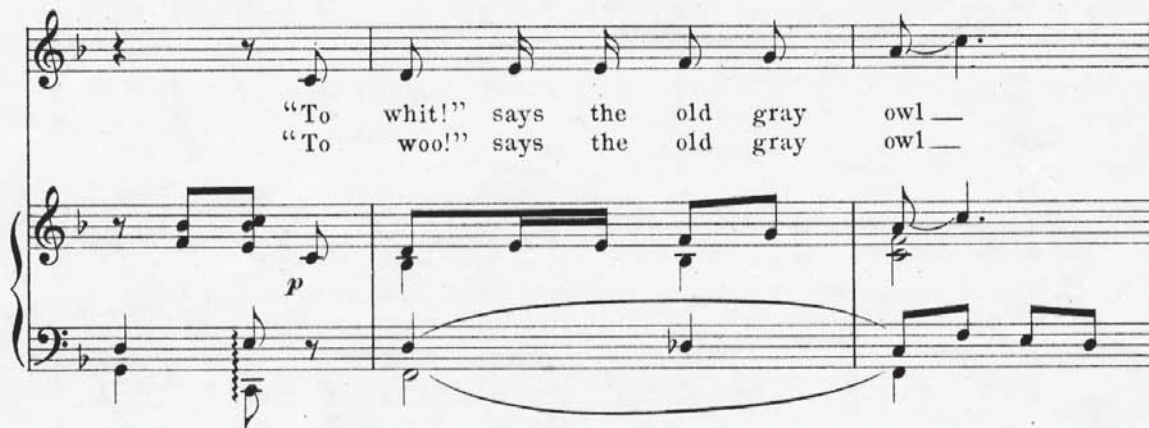
Words by GEO. V. HOBART.

Music by MAX HOFFMANN.

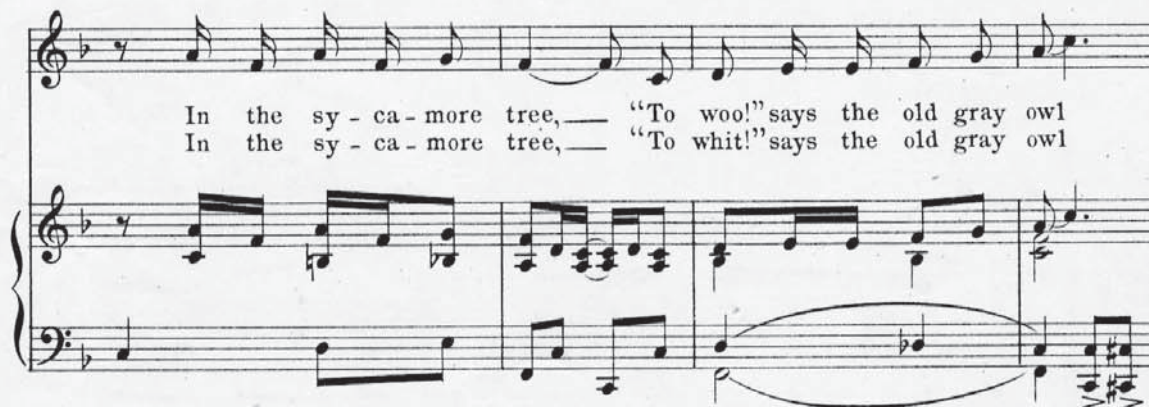
Moderato.



The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system shows the piano accompaniment in 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. A section symbol (§) is placed above the right hand staff in the second system.



The first vocal line is on a treble clef staff with lyrics: "To whit!" says the old gray owl —
"To woo!" says the old gray owl —
The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line. A piano (*p*) dynamic marking is present in the second system.



The second vocal line is on a treble clef staff with lyrics: In the sy-ca-more tree, — "To woo!" says the old gray owl
In the sy-ca-more tree, — "To whit!" says the old gray owl
The piano accompaniment is on a grand staff. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note bass line.

4

He's a speak-in' to me, — He said "To whit!" — He
 He's a speak-in' to me, — He said "To woo!" — He

said "To woo!" — And that's what I pro- pose to do — And
 said "To whit!" — And that's all I can make of it — You

rall. *a tempo* *rall.*

say, sir, who will woo with you By the sy-ca-more tree. The owl said
 can't talk owl a lit-tle bit By the sy-ca-more tree.

rall. *a tempo* *rall.*

CHORUS.
Soft and Slow.

"Woo Sue!" By the sy-ca-more tree, — The owl said

“woo do!” — And I know he meant me,

— You're a wise old fowl Close yo' eyes old owl, Don't you

peep at me For you sure - ly see I'll woo my Sue —

— By the sy - ca - more tree. — The owl said

By the sycamore tree. 3