

SM 3632

Someone Else May Be There While I'm Gone.

By IRVING BERLIN

Moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in B-flat major, 4/4 time. The tempo is marked 'Moderato'. The first staff begins with a treble clef and a key signature of two flats. The second staff begins with a bass clef and a key signature of two flats. The music starts with a forte (*f*) dynamic.

Voice.

I left my
I'm wild a -

Till ready

p

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The piano part includes a section marked 'Till ready' with a piano (*p*) dynamic. There are repeat signs (double bar lines with dots) in the piano part.

dar - ling — the oth - er day, — We start - ed
bout her, — that's why I'm blue, — I hate to

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

quarrel - ing, — I went a - way; — But now I
doubt her — the way I do; — I may be

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal line.

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wish _____ that I was back. _____ I love my
wrong _____ I may be right. _____ Al - tho' I

ba - by, _____ in - deed I do, _____ And who knows
wor - ry _____ an aw - ful lot, _____ If I should

may - be, _____ she loves me too, _____ But that's just
hur - ry _____ back to the spot, _____ She may be

may - be, _____ and that won't do. _____
wait - ing, _____ she may be not. _____

Chorus.

All _____ that wor-ries me, _____ is some-one

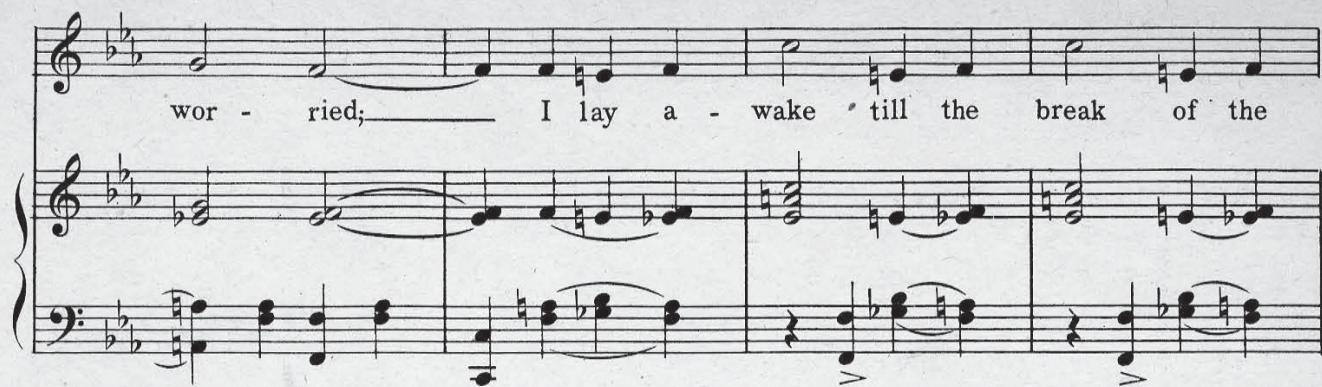
p-f

else may be there, while I'm gone; _____ In _____

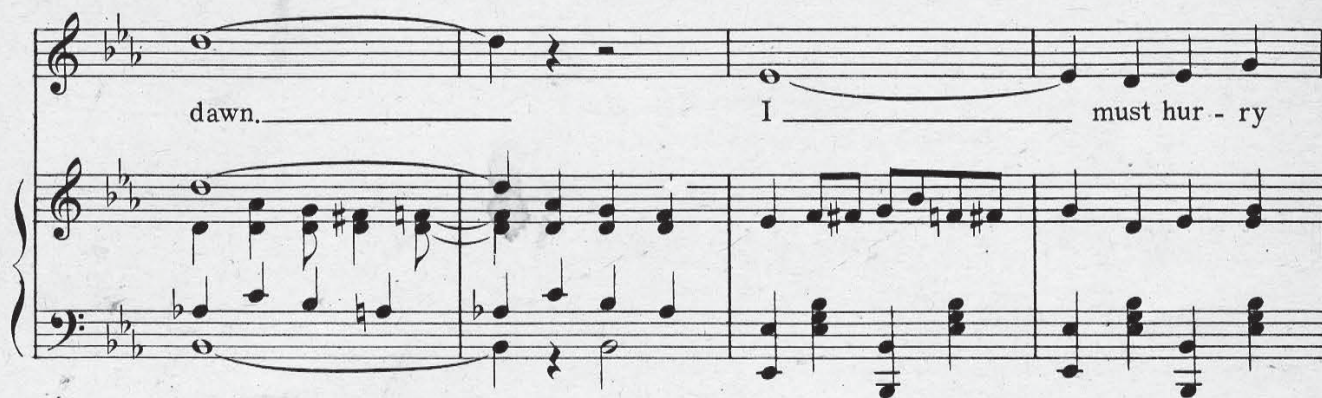
_____ my dreams I see, _____ a coup-le spoon-ing on the

lawn. _____ That ve-ry thought _____ just keeps me

wor - ried; I lay a - wake 'till the break of the



dawn. I must hur - ry



back, 'cause some-one else may be there, while I'm



1. gone. 2. gone.

fz *D.S.*

