

SM 362

The Brave Soldier Boy.

from

"MAM'SELLE NAPOLEON"

Lyric by
JOSEPH HERBERT.

Music by
GUSTAV LUDERS.

Tempo di Marcia.

Piano.

The piano introduction consists of two staves in 6/8 time. The right hand features a melody of eighth notes with a dynamic marking of *f*. The left hand provides a steady accompaniment of eighth notes.

Noth - ing at - tracts a girl - ie's eye Like u - ni - form and
 Girl - ie love's strain all mil - i - taire When trum - pets loud - ly

The first vocal line is in 6/8 time, starting with a repeat sign. The melody is simple and rhythmic, matching the lyrics.

The piano accompaniment for the first vocal line consists of two staves in 6/8 time, providing a steady accompaniment of eighth notes.

lace. _____ Noth - ing will make a girl - ie sigh Like
 bray. _____ Ban - ished the gob - lins, grief and care, Mirth

The second vocal line continues the melody in 6/8 time, with a repeat sign at the beginning.

The piano accompaniment for the second vocal line consists of two staves in 6/8 time, providing a steady accompaniment of eighth notes.

mil - i - ta - ry grace _____ Quick - ly to win - dow
 holds mel - o - dic sway _____ Hearts beat in time to

The third vocal line concludes the melody in 6/8 time, with a repeat sign at the beginning.

The piano accompaniment for the third vocal line consists of two staves in 6/8 time, providing a steady accompaniment of eighth notes.

girl - ie fly Wav - ing their hands the band goes by — With —
mar - tial tune Tint - ing her cheeks like rose in June — And the

left, right, left, right mil - i - ta - ry pace.
girl - - ie smiles when band be - gins to

1.
2.
play. For the brave sol-dier boy is the life and the joy, Of the

girls the world a - round. ——— For the rum - tum - tum of the

mar - tial drum Is to them a wel - come sound. For the

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "mar - tial drum Is to them a wel - come sound. For the". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes chords and a rhythmic bass line.

brave sol - dier boy is the life and the joy Of the girls the

The second system continues the vocal line with the lyrics "brave sol - dier boy is the life and the joy Of the girls the". The piano accompaniment continues with similar chordal and rhythmic patterns.

world a - round. For the rum - tum - tum of the

The third system continues the vocal line with the lyrics "world a - round. For the rum - tum - tum of the". The piano accompaniment continues with similar chordal and rhythmic patterns.

mar - tial drum Is to them a wel - come sound.

The fourth system concludes the vocal line with the lyrics "mar - tial drum Is to them a wel - come sound." The piano accompaniment concludes with a final chord and a rest.