

SM 3617

2

SINBAD WAS IN BAD ALL THE TIME

Lyric by
STANLEY MURPHY

SONG

Music by
HARRY CARROLL

Moderato

PIANO

ff marc.

f

VOICE

Sin bad sail'd the u ni verse
Sin bad's wives have driv en him

Vamp

mf

p

f

o - ver ——— He had wives from Pe kin to
cra - zy ——— His poor brain is mud - dle and

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Do - ver Wild wives tame wives too in ev - 'ry
 ha - zy In a pad - ded cell he's act - ing

land and elime But when he sail'd a -
 like a loon And his u - ku -

round the sec - ond time
 le - le's out of tune

CHORUS
 Sin - bad was in bad in To - ki - o and Rome

Sinbad etc. 4

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In bad in Trin-i-dad in just as bad at home —

Dutch girls with golden curls — wait-ed by the Zui-der Zee —

Big bru-netts — with sti-letts — on the

shores of It-a-ly — Hoo-las and Boo-las who

puck - er'd up their lips — He fell for their ball - bear - ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with the lyrics "puck - er'd up their lips —" followed by "He fell for their ball - bear - ing". The piano accompaniment consists of chords and moving lines in both the right and left hands.

lips — And they were "pips" — Wild wo - men lov'd that child —

The second system continues the musical piece. The vocal line has the lyrics "lips — And they were 'pips' — Wild wo - men lov'd that child —". The piano accompaniment includes some triplets and dynamic markings like 'v' (pizzicato) in the right hand.

And he could drive tame wo - men wild — Sin - bad was in bad all the time.

The third system features the lyrics "And he could drive tame wo - men wild — Sin - bad was in bad all the time." The piano accompaniment continues with various chordal textures and rhythmic patterns.

1 2 D.C. *fz* D.C.

The fourth system shows the piano accompaniment with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo). The final measure is marked with a forte dynamic 'fz' and 'D.C.'.