

SAXOPHONE SAM

Words by
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Music by
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Moderato

Introduction for piano, marked *Moderato*. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

VAMP

Now who's the man, that lov-in' man, Who started all the "Wear-y.
He fills your hearts with cu-pid darts Most ev-'ry time he starts to

Vamp section for piano, marked *mp* and *mf*. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand.

Blues?" I tell his name, 'cause he's to blame, For ev-'ry time you can't re - fuse. — And I'm
play. — Each lov-in' note is like a boat That carries all your cares a - way. — You could

Musical notation for the first line of lyrics, featuring a melody in the right hand and a bass line in the left hand.

speak-in' facts, for his creak-in' 'sax' Plays the blues too good to lose. —
get a thrill If you heard him trill, Then you'd come for more next day. —

Musical notation for the second line of lyrics, featuring a melody in the right hand and a bass line in the left hand. Dynamics include *fz*.

CHO. C SAXOPHONE.

VOICE. *p-f*
 Sax-o-phone Sam, Sax-o-phone Sam, Moan-in' and groan-in' a - way; His
 rag-ged-y hands both un-der-stand, They were just plann'd for mel-o-dy grand.
 Croon-ing a tune un-der the moon Way down in Al - a - bam; He's a
 moan-in', groan-in', sax-o-phone-in', Moan-in' sax - o-phone man. man.

PIANO. *p-f*

The score consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has lyrics and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a double bar line and repeat signs.