

SM 3603

"ROCK-A-BYE LAND"

SONG

Lyric by
GUS KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The melody is marked *mf*.

VOICE

Just an old mel - o - dy ring - ing In my heart to - day
Af - ter the toil and the schem - ing Af - ter sighs and tears

musical notation for the piano accompaniment of the first vocal line, marked *p*.

Out of the past comes a sing - ing Some - thing that seems to say
I long to drift in my dream - ing O - ver the sea of years

musical notation for the piano accompaniment of the second vocal line, marked *mf*.

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REFRAIN

tranquillo

Take me back to Rock - a - bye Land Back to moth - er's knee — My

The first system of the refrain features a vocal line in a treble clef with a key signature of one flat and a 6/8 time signature. The lyrics are "Take me back to Rock - a - bye Land Back to moth - er's knee — My". Below the vocal line is a piano accompaniment consisting of a right-hand part in a treble clef and a left-hand part in a bass clef. The piano part includes a dynamic marking of *mp* (mezzo-piano).

heart is yearn-ing for lull-a - by days Dear days when she sang to me

The second system continues the refrain with the lyrics "heart is yearn-ing for lull-a - by days Dear days when she sang to me". The piano accompaniment includes a dynamic marking of *p* (piano) and a section labeled "L.H." (Left Hand) in the bass clef.

Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my

The third system continues the refrain with the lyrics "Let me say my pray'rs a - gain While moth - er holds my hand — And rocks me in my". The piano accompaniment includes a dynamic marking of *p* (piano).

slum - ber boat That sails to Rock-a-bye Land Land — *D.C.*

The fourth system concludes the refrain with the lyrics "slum - ber boat That sails to Rock-a-bye Land Land — *D.C.*". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a section labeled "D.C." (Da Capo) at the end.