

The Road That Leads To Love.

By IRVING BERLIN.

Valse Moderato.

mf

f

V

Detailed description: This block contains the piano introduction. It features a treble and bass staff in 3/4 time with a key signature of one flat. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides harmonic support with chords and moving lines. Dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a fermata over the final chord.

Voice.

p

Once a boy met a man who was fa - mous, ——— Filled with en - vy the
On the high-way of love ev - ery mile - stone, ——— Is an an - gel from

Detailed description: This block contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat. The lyrics are: "Once a boy met a man who was famous, ——— Filled with envy the On the high-way of love every mile-stone, ——— Is an angel from". The piano accompaniment is in a bass clef, marked piano (p). The music is in 3/4 time.

boy sad - ly sighed, ——— "Oh, how hap - py I'd be, If such
Hea - ven a - bove, ——— All the world will be bright, If you

Detailed description: This block contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "boy sadly sighed, ——— 'Oh, how happy I'd be, If such Heaven above, ——— All the world will be bright, If you". The piano accompaniment continues in the bass clef.

fame smiled on me;" Then the fa - mous man re - plied. ———
turn to the right, To the road that leads to love. ———

Detailed description: This block contains the third line of the vocal melody and its piano accompaniment. The vocal line concludes with the lyrics: "fame smiled on me;" Then the famous man replied. ——— turn to the right, To the road that leads to love. ———". The piano accompaniment concludes with a fermata over the final chord.

Chorus.

The road that leads to for-tune and fame, Is paved with gold in your

p-f

dreams; ——— But af - ter you've journeyed and reached your aim, It sel - dom is

all that it seems. ——— To have, to hold, to love and ca - res, Is

all we can ask from a - bove, ——— For the road that leads to hap - pi -

ness, Is the road that leads to love. 1. 2.

love. ———

D.O.