

BEDELIA.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a *rit.* (ritardando) and a *tr.* (trill) on the final note.

There's a charming Ir-ish la-dy with a rogu-ish win-ning
If you love me— Be - de - lia half as much as I love

Till Voice.

Vocal line and piano accompaniment for the first line of the song. The piano part continues with a steady bass line and chords.

way, Who has kept my heart a bump-in' and a jump-in' night and day, She's a
you, There is noth-ing in this world can ev-er cut our love in two, For I'll

Vocal line and piano accompaniment for the second line of the song. The piano part continues with a steady bass line and chords.

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flow-er from Kil - lar-ney with a Tip-per - a - ry smile, She's the best that ev-er
give you all my mon-ey on the day that we are wed, I will cook for you and

poco rit.
came from Er - in's Isle _____ And I find my-self a sing-ing all the while. _____
ev - en bake the bread _____ And I'll ev - en bring your breakfast up to bed. _____

poco rit.

CHORUS.

a tempo. mf-f
Be - de - lia, I want to steal ye, Be - de - lia I love you

a tempo. mf-f

so, I'll be your Chauncey Ol - cott If

you'll be my Mol-ly O', Say some - thing sweet Be-

de - lia Your voice I like to hear,

Oh Be - de-lia, e - lia, e - lia, I've made up my mind to steal ye, steal ye,

steal ye, Be-de-lia dear. Be - dear.

f *D. C.*