

SM 3589

# OVER THE RHINE

SONG

Lyric by  
JACK YELLEN

Music by  
ALBERT GUMBLE

Tempo di Marcia

PIANO

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked with a fermata.

VOICE

Good-bye ev'-ry - bod-y for we're go - ing'cross the sea  
When those Ger-mans see us they'll have fif - ty sev - en fits

*Vamp*  
*mf* *p*

The piano accompaniment for the first vocal line features a vamp section with a melodic line in the right hand and a bass line in the left hand. Dynamics range from mezzo-forte (mf) to piano (p).

Go - ing for a vis - it to some friends in Ger-man - y They don't think we're com - ing but they'll  
We'll just take the Kai-ser's crown and fill it up with Schlitz We know lots of oth - er things we're

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal melody.

find out might - y soon Wait un - til they hear us march - ing to a Yan - kee tune  
goin' to make him do And then we'll put him in a can and bring him here to you

The piano accompaniment concludes the piece with a final melodic flourish in the right hand and a steady bass line.

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CHORUS

O - ver the Rhine O ver the Rhine O - ver the Rhine through the Ger - man

line Tell Kai-ser Bill that his time has come We'll put his ar-my on the

bum, bum, bum, He'll bite the dust He'll bite the dust We'll get to

Ber- lin or we'll bust! WE MUST! So come, come, come or you're goin' to miss the

fun For we're all go - ing o - ver the Rhine Rhine *D. C.*