

SM 3587

# OVER THERE!

By GEORGE M. COHAN

Allegro Moderato

The piano introduction for the first system consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 2/4.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the run,  
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun you're a son of a

The first system of lyrics is accompanied by a vocal line and piano accompaniment. The piano accompaniment continues with the eighth-note pattern in the left hand and chords in the right hand.

run, Hear them call-ing you and me, Ev-'ry son of lib-er-ty.  
 gun, Hoist the flag and let her fly, Yan-kee Dood-le do or die.

The second system of lyrics continues the vocal melody and piano accompaniment. The piano accompaniment includes some chordal textures in the right hand.

Hur-ry right a-way, no de-lay, go to-day, Make your dad-dy glad to have had such a  
 Pack your lit-tle kit, show your grit, do your bit, Yan-kees to the ranks from the towns and the

The third system of lyrics continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note accompaniment in the left hand.

lad, Tell your sweet-heart not to pine, To be proud her boy's in line.  
 tanks, Make your moth-er proud of you And the old Red White and Blue.

The fourth system of lyrics concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord in the right hand.

This composition may also  
 be had for your Talking  
 Machine or Player Piano  
 3756-2

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 Male Quartetts' . . . 10c



CHORUS

O - ver there o - ver there Send the word, send the word o - ver

there That the Yanks are com - ing, the Yanks are com - ing, The drums rum -

tum - ming ev - 'ry where So pre - pare say a pray'r Send the

word, send the word to be - ware We'll be o - ver, we're com - ing o -

ver, And we won't come back till it's o - ver, o - ver there! O - ver there!

You  
nt Go  
rong  
th a  
f Song