

SM 3586

OVER THERE

French Text by
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By GEORGE M. COHAN

Moderato allegro

Piano introduction musical notation in G major, 2/4 time, starting with a forte (f) dynamic. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

John-nie get your gun, get your gun, get your gun, Take it on the run, on the run, on the run, on the run,
 John-nie get your gun, get your gun, get your gun, John-nie show the Hun, you're a son - of - a -
 John-nie, sac au dos, sac au dos, sac au dos, Pars au grand gal - op, au gal - op, au gal -
 John-nie, sac au dos, sac au dos, sac au dos, Cours sus à ces Goths, Os - tro - goths, sal - i -

Musical notation for the first vocal line, corresponding to the lyrics above. It includes a mezzo-forte (mf) dynamic marking.

Piano accompaniment musical notation for the first vocal line.

run; Hear them call - ing you and me; Ev - ry son of lib - er - ty.
 gun, Hoist the flag and let her fly, Like true he - roes do or die.
 op, En - tends - tu? Le clai - ron sonne, Pour qu'il ne man - que per sonne.
 gauds, Sous les plis de ló - ri - flamme, Le sol - dat vainc ou rend l'âme.

Musical notation for the second vocal line, corresponding to the lyrics above.

Piano accompaniment musical notation for the second vocal line.

Hur - ry right a - way, no de - lay, go to - day, Make your dad - dy glad, to have had such a
 Pack your lit - tle kit, show your grit, do your bit, Sol - diers to the ranks from the towns' and the
 Al - lons, mê - le - toi, au con - voi, sans ef - froi, Pour flat - ter ton père, par en guerre, l'â - me
 Prends ton ha - vre - sac, tac au tac, pas de trac, Que dans la mê - lée, la vo - lée, la tran -

Musical notation for the third vocal line, corresponding to the lyrics above.

Piano accompaniment musical notation for the third vocal line.

This composition may also be had for your Talking Machine or Player Piano

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Also published
Band
Orchestra
Male Quartet

lad, tanks, Tell your sweet-heart not to pine, To be proud her boys in line.
 fière, Make your moth - er proud of you, And to lib - er - ty be true.
 chère, Tes ex - ploits com - blent d'hon - neur, Ta mère et nos trois cou - leurs.

REFRAIN

O-ver there, o-ver there, Send the word, send the word o-ver there,
 Par là - bas, par là - bas, Qu'on le dise, sans mé - prise, par là bas,

That the Yanks are com-ing, the Yanks are com-ing, The drums rum - tumming ev-ry where. So pre-
 Nous em - bôt - tons le pas, em - bôt - tons le pas, Le ram plan plan du tambour bat. On s'

pare, say a pray'r, Send the word, send the word to be - ware, We'll be o -
 appréte pour la fête, Ba - tail - lons, es ca - drons, et fan - fares, Se pré - pa -

ver, we're com-ing o - ver, And we won't come back till its o-ver o-ver there. O-ver there.
 rent, nul ne re - vien - drait, Sans a - voir vu, sous ses coups, les Bo - ches dé - faits. Par là faits.