

SM 3582

# On the Party Line

Words by  
JACK MAHONEY

Music by  
PERCY WENRICH

Moderato

PIANO

*f*

*Till ready*

*fz*

*P*

The piano introduction is in 4/4 time, starting with a moderate tempo. It features a series of chords in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic, then transitions to a mezzo-forte (*fz*) dynamic, and finally to a piano (*P*) dynamic. The tempo is marked 'Moderato'. The introduction concludes with a triplet of eighth notes in the right hand.

## VOICE

Hel-lo, Central, give me par-ty J, one nine,  
If you ask a lit-tle girl to be your own,  
List-en to the gos-sip on the par-ty line,  
You can nev-er tell who's list-n'g on the phone,

The first vocal line consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment for the vocal line, which continues the chordal pattern from the introduction. The lyrics are: "Hel-lo, Central, give me par-ty J, one nine, If you ask a lit-tle girl to be your own, List-en to the gos-sip on the par-ty line, You can nev-er tell who's list-n'g on the phone,". There are triplet markings over the notes "one nine" and "line".

Ev-'ry-bod-y list-ens on the tel-e- phone, They just can't leave you a-lone.  
For you may be tell-ing that old sto-ry o'er, To some girl you told be-fore.

The second vocal line consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment. The lyrics are: "Ev-'ry-bod-y list-ens on the tel-e- phone, They just can't leave you a-lone. For you may be tell-ing that old sto-ry o'er, To some girl you told be-fore." There are triplet markings over the notes "phone" and "fore".

They know all your se-crets and the lat-est news,  
Don't ask her to mar-ry on the par-ty line,  
They know if your moth-er wears your  
In a breach of prom-ise case then

The third vocal line consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment. The lyrics are: "They know all your se-crets and the lat-est news, Don't ask her to mar-ry on the par-ty line, They know if your moth-er wears your In a breach of prom-ise case then". There are triplet markings over the notes "news" and "then".

fa-ther's shoes, Your ped-i-gree and his-to-ry, And they know, if you pay your dues.  
you'd look fine, The ev-i-dence would be im-mense, That is where all the neighbors shine.

The fourth vocal line consists of two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment. The lyrics are: "fa-ther's shoes, Your ped-i-gree and his-to-ry, And they know, if you pay your dues. you'd look fine, The ev-i-dence would be im-mense, That is where all the neighbors shine." There are triplet markings over the notes "ped-i-gree" and "shine".

This composition may also  
be had for your Talking  
Machine or Player Piano

Copyright MCMXVII by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London - Herman Darewski Music Pub. Co.

Band.....	25¢
Orchestra.....	25¢
Male Quartette.....	40¢



CHORUS

On the par-ty line, ev-'ry-thing is cheer-ful, On the par-ty line, you can get an ear-ful, You can  
 On the par-ty line, they don't read the papers, On the par-ty line, they know all your capers, When they

hear all the scan-dal that's go-ing 'round the town, When a girl-ie calls you up, the  
 hold that re-ceiv-er, a lot of things they hear, That's the on-ly in-stru-ment the

neighbors call you down; If you're new-ly-wed ev-'ry-bod-y list-ens, As an in-door sport, it's  
 neighbors play by ear; You don't have to go to a fort-une tel-ler, Get your news, where I get

fine, — When a girl says "Bill, I love you so," And your wife's voice says "Is that you, Joe?" Then it's  
 mine, — When the girl you love is not a-bout, Some-one else will call her up, no doubt, If he

fif-ty fif-ty, boy, you know, When you're talk-ing on the par-ty line. On the line.  
 finds her in, you'll find her out, If you list-en on the par-ty line. On the line.

