

SM 3574

Oh Johnny, Oh Johnny, Oh!

Words by
ED. ROSE

Tune Ukulele
A D F# B
Capo on 1st fret

Symbols for
Banjo or Guitar

Music by
A. OLMAN

Piano introduction in 2/4 time, key of B-flat major. The right hand plays a rhythmic accompaniment of chords and eighth notes, while the left hand plays a similar pattern. The piece concludes with a final chord and a fermata.

1. All the girls are cra - zy 'bout a cer - tain lit - tle lad, — Al - tho' he's
 2. John - ny tried his best to hide from ev - 'ry girl he knew, — But ev - en

Chords: Eb, Bb7, Eb, G dim

ve - ry, ve - ry bad, — He could be, oh, so good when he want - ed to. Bad or good he un - der stood 'bout
 this he could - n't do, — For they would fol - low him most ev - 'ry - where. Then his friends got him to spend a

Chords: Bb7, Eb, G dim, Bb7, Eb, Bb7

love and oth - er things, For ev - 'ry girl in town fol - lowed him a - round, Just to hold his hand and sing:
 week or two at home. It's worse now than be - fore, 'cause the girl next door Hol - lers thru the tel - e - phone:

Chords: Eb, F#7, Bb, Eb mi 6, Bb, Eb mi 6, F7, Bb7

CHORUS

Oh, John-ny! Oh, John-ny! how you can love! Oh, John-ny! Oh, John-ny!

p-f

Heav-ens a - bove! You make my sad heart jump with joy, ——— And when you're near I

Dim

just can't sit still a min-ute, I'm so, Oh, John-ny! Oh, John-ny! Please tell me dear What

makes me love you so? ——— You're not hand-some, it's true, — But when I look at you,

I just, Oh, John-ny! Oh, John-ny! Oh! ——— Oh! ———

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