

SM 3573

TRIO (Jeanette, Blanquet and Lisette)

NERVES

Allegro misterioso

(JEANETTE) *a tempo*

*rit.*  
If you find up-on wak-ing, you're  
If when you de-sire, to

The musical score for Jeanette's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and begins with a rest, followed by the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *fp* and *pp*.

(BLANQUET)

trem-bling and shak-ing, And back in your head, There is some-thing that's ach-ing; If  
bed to re-tire You op-en the win-dows in - stead of the fire, Put

The musical score for Blanquet's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *fp* and *pp*.

af - ter you wak - en, To break - fast, you're tak - en, You pep - per your cof - fee, and  
ice in the heat - er And wind up the me - ter And, see - ing your ser - vant, en -

The musical score for Lisette's part consists of a vocal line and piano accompaniment. The vocal line is in 6/8 time and contains the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *fp* and *pp*.

(LISETTE)

su-gar your ba-con. And but-ter the ta-ble, And eat up the la-bel That  
-dear-ing-ly greeth-er. And if you've a feel-ing Your bed-room is reel-ing And

comes on the bread. Then as soon as you're a-ble, you run to the sta-tion In  
find you are walk-ing on the ceil-ing, or if, when you yank it, You

(BLANQUET)

great trep-i-da-tion. For-get-ting you're home on a two weeks va-ca-tion. You  
find that your blan-quet, is mak-ing a speech to the pil-low to thank it. For

pass thro' the wick-et and pev-ish-ly kick it. And drop in your watch in the  
play-ing the fid-dle, If all is a rid-dle, Then you know that your gan-gli-a

(JEANETTE) *poco a poco rit.*

place of a tick-et. If ev-er you find your-self go-ing this way, Con-  
 sag in the mid-dle. And when you dis-cov-er you're go-ing this way, Con-

*poco rit.* (ALL THREE)  
 -sult a phys-i-cian, And to you he'll say It's your  
 -sult a phys-i-cian, And to you he'll say

*molto marcato*  
 nerves gone wrong, all your trou-ble is neu-rot-tic If your

*marcato a tempo* *p*

nerves were strong, you'd not be so id-i-ot-ic. You can

*marcato* *p*

(JEANETTE)

pull your-self to-geth - er, your phys - i - cian then ob - serves, If you're

(LISETTE) (BLANQUET)

on - ly ver - y qui - et, Far a - way from all the ri - ot, And you

(ALL THREE) 1 2

strict-ly watch your di - et, bet - ter try it for your nerves. try it for your nerves.

DANCE Moderato

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a melodic line in the treble and a supporting bass line. There are slurs and accents throughout the system.

Second system of musical notation. It includes dynamic markings such as *sfz* and *p*. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. It features dynamic markings including *sfz*, *p*, and *ffz*. A first ending bracket labeled '8' is present. The system concludes with a triplet of notes marked with a '3' and a *p* dynamic.

Fourth system of musical notation, showing a dense texture with many chords and notes. It includes a triplet of notes at the end of the system marked with a '3'.

Fifth system of musical notation, continuing the dense chordal texture. It features a triplet of notes at the end marked with a '3' and a *p* dynamic.

Sixth system of musical notation, the final system on the page. It includes a first ending bracket labeled '8' and concludes with a triplet of notes marked with a '3'.