

S.M. 3572

# My Sweetie

By IRVING BERLIN

Allegretto

till ready

Piano introduction in B-flat major, 2/4 time. It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass line consists of a steady eighth-note accompaniment. Dynamics include *f*, *fz*, and *p*. A repeat sign with a first ending symbol is present.

VOICE

Vocal line 1: I nev-er felt so hap-py be-fore, A lit-tle ras-cal knocked at my door;  
 You've seen an ex-hi-bit-ion where they, Charge you a large ad-mis-sion to stay;

Piano accompaniment for the first vocal line, starting with a piano (*p*) dynamic.

Vocal line 2: It's Cu-pid that I'm speak-ing of, I'm in love, So in love;  
 I mean the paint-ings that they show, Fine, I know, But don't go;

Piano accompaniment for the second vocal line.

Vocal line 3: I must con-fess that right from the start; I went and lost my heart.—  
 I've got a pic-ture and it's a treat; You need-nt buy a seat.—

Piano accompaniment for the third vocal line.

CHORUS

Chorus: Wait till you see me with my sweet-ie, Show-ing her off— to the crowd;—

Piano accompaniment for the chorus, starting with a piano-forte (*p-f*) dynamic.

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 AMERICA'S PROBLEM  
 HARPWIN

EAT MORE FISH. CHEESE. EGGS. POULTRY AND SAVE BEER. BUT SOLUTION THE WAR

Look-ing so dream-y at my sweet-ie, Feel-ing so ter - rib-ly proud;

She makes a spec-ial - ty, — Of look-ing good to me, — She ought to be right in

Tif - fan-y's win - dow, She's a jew-el, — I know that you-'ll a - gree.

Wait till I'm mar-ried to my sweet-ie, How hap - py I'll be; — I've got the

bung-a - low paid — for, I've had it 'spec-ial-ly made — for; My sweet-ie,

Sweet - ie, eet - ie, eet - ie; My sweet - ie and me. me. —

D.S.