

SM 3569

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My Modest Quaker Girl

SONG

Lyric by
ALFRED BRYAN

Music by
LEW POLLACK

Tempo di Gavotte

PIANO

The piano introduction is in 3/4 time, marked 'Tempo di Gavotte'. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte 'f' marking.

VOICE

In Quak-er town each Quak-er gown Is

Vamp

The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include 'mf' and 'p'.

nev-er made a bit too small — It's made to wear not to en-snare And

The vocal line continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same melodic and bass lines as the previous section.

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nev-er shows your form at all ——— Why must I be a slave to du - ty And

dress in Quak-er style ——— Most wo-men dress to show their beau - ty

rall. *Slowly*
Some wear just a smile Oh! Saint - ly Quak - er quaint - ly shak - er

All I hear is "Thee and Thou" I'd like to steal a - way

Down to some Ca - ba - ret Where rag - time play - ing

dan - cers sway - ing Sets each girl - ies heart a - while ——— So I'll

show to thee, show to thou and thee a lit - tle fa - kir Quak - er girl. —

rall.

Tempo di Valse

See me in the fash - ions of gay Broad - way ———

Tell me do you like me in fash - ions of to - day Oh!

Take back pret-ty Quak-er your dress - es so dain - ty

accel. Made to wear *rit.* not to snare *rall.* Your out of style pret-ty Quak-er Girl

My Mod - est Quak-er Girl.