

SM3564

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My Little Javanese

Lyric by
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& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Allegro moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of piano accompaniment and one system of vocal melody. The piano parts feature a steady bass line with chords and melodic lines in the right hand, including several triplet figures. The vocal line is a simple melody with lyrics. The piece concludes with a final piano accompaniment system.

In the Tor - rid Zone, — Stand - ing all a - lone, And
Where the palm tree grows — And the or - chid blows, And

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swept by the rest - less sea, Like a jew - el
 fair el - fin for - ests rise, Where vol - ca - noes

rare, Ly - ing hid - den there Is an isle of mys - te -
 old That have ne'er grown cold Pour their va - pours to the

ry, Where a Ja - va maid, 'Neath the bam - boo
 skies, By the tem - ple gate, She will sit and

shade, Met a Yank - ee boy one day.
 wait, Ev - 'ry day and night she'll pray

By the shim-m'ring light — Of the trop - ic night, —
For his safe re - turn - ing, — For her heart is yearn - ing

There in ac - cents low he'd say: _____ My lit - tle
Once a - gain to hear him say: _____

REFRAIN

Ja - va - nese, _____ Queen of the South - ern

Seas, _____ Be - side the big bam - boo, _____ I swear that I'll be

true; _____ And by the stars a - - bove, _____ I will come

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with a melodic line that includes a long note on 'true;' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and moving lines.

back, my love. _____ The tem-ple bells are ring-ing, Hon-ey-

The second system continues the vocal line and piano accompaniment. The vocal line has a similar melodic structure to the first system. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords and moving lines in the treble.

birds are sing-ing Of my love, sweet Ja-va-nese, for you. My lit-tle

1.

The third system includes the vocal line and piano accompaniment. The vocal line concludes with a double bar line. The piano accompaniment features a more complex texture with chords and moving lines. A first ending bracket labeled '1.' is placed over the final few notes of the piano part.

you.

2.

The fourth system shows the vocal line with a double bar line and the piano accompaniment. The piano part features a series of chords in the treble and a steady eighth-note bass line. A second ending bracket labeled '2.' is placed over the first few notes of the piano part.