

SM 355

2  
No. 14.

# Adios.

Lyric by  
RICHARD CARLE.

Ballad - Paul.

Music by  
H. L. HEARTZ.

Moderato.

Piano. *f*

When first we  
My pres - ence

met \_\_\_\_\_ you were my i - deal My love sin -  
seems \_\_\_\_\_ to bring you sor - row Tho' I'd be -

cere \_\_\_\_\_ I gave you, dear. You can - not  
slain \_\_\_\_\_ To save you pain. May hap - pi -

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FROM  
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VENTURA, CAL.

real - ize \_\_\_\_\_ how \_\_\_\_\_ I \_\_\_\_\_ feel \_\_\_\_\_ To \_\_\_\_\_ think that  
 ness \_\_\_\_\_ be yours to - mor - row \_\_\_\_\_ When I de -

we \_\_\_\_\_ can - not a - gree. 'Tis true, per -  
 part \_\_\_\_\_ with ach - ing heart. 'Tis best, per -

haps, \_\_\_\_\_ we were not ma - ted \_\_\_\_\_ How should I  
 haps, \_\_\_\_\_ that I should leave you \_\_\_\_\_ And go a -

*p legato.*

know? \_\_\_\_\_ I loved you so. \_\_\_\_\_ 'Tis bet - ter  
 way \_\_\_\_\_ For e'er and aye. \_\_\_\_\_ Dear heart, 'd

*legato.* *f*

*marcato.*

we were sep - a - ra - ted My love and  
die be - fore I'd grieve you: Since you re -

*marcato.*

*rit.*

I A - las, good - bye!  
pel My love, fare - well!

*Allegro.*

*rit.*

*il basso marcato.*

*f* *mp*

Refrain.  
Tempo di Valse, lento.

A - di - os, a - di - os, I leave you now A - las, we have

drift-ed a - part! I love you, I love you and will, I

vow, 'Till death claims my bro - ken heart. Of hap - pi - ness now all my

fu - ture is shorn And life will be cheerless, de - serted, for - lorn: I leave you while

lov - ing you night and morn A - di - os, my love, a - di - os!