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Mister Butterfly

Words by
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Music by
LEO EDWARDS

Moderato Till Ready

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a single line, while the bass line is in a grand staff. The second system is marked 'Till Ready' and features a treble clef with a key signature of one flat and a common time signature. The melody is written in a single line, while the bass line is in a grand staff. The piece ends with a double bar line.

To a gar-den in Ja - pan, One day came a sai - lor man,
Tho it was the old, old tale, Lit - tle did his plea a - vail,

The first system of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are: "To a gar-den in Ja - pan, One day came a sai - lor man, Tho it was the old, old tale, Lit - tle did his plea a - vail,"

Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree,
"But I will be ev - er true" said he "Yes!" said she "And you might not be,

The second system of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are: "Met a lit - tle Geish - a, fair to see, Sipp - ing tea 'neath a cher - ry tree, 'But I will be ev - er true' said he 'Yes!' said she 'And you might not be,"

"Pret - ty Lo - tus Bloom" said he, "Will you give a kiss to me?
There was Ma - dam But - ter - fly, Just a Geish - a, such as I,

The third system of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are: "'Pret - ty Lo - tus Bloom' said he, 'Will you give a kiss to me? There was Ma - dam But - ter - fly, Just a Geish - a, such as I,"

For my heart is light and fan - cy free," Ah! that's the ve - ry rea - son why I won't" said she:
To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part:

rall.

The fourth system of lyrics is accompanied by a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in a grand staff with a key signature of one flat and a common time signature. The lyrics are: "For my heart is light and fan - cy free," Ah! that's the ve - ry rea - son why I won't" said she: To a sai - lor bold she lost her heart, And I have not the least de - sire to play her part: rall.

CHORUS (Not fast)

See that paint-ed but-ter - fly _____ Pass the fad-ed flowers

pf

by, _____ Yes - ter - day the hon - eysweet he sipped _____ From their

lips, to - day the vis-it's skipped, And now they're left a - lone to pine and sigh, _____

Love has fled, they'll droop and die, Ah! Sai-lor man you'll love to - day And then to-mor-row

sail a - way, - Good - bye, Mis-ter But-ter - fly. _____ fly. _____