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Lily Of The Valley

By L. WOLFE GILBERT
and ANATOL FRIEDLAND

Moderato (*Bright*)

Piano

The piano introduction is in 6/8 time, marked Moderato (Bright). It features a treble and bass staff. The treble staff has a melody with eighth notes and some triplets, starting with a forte (f) dynamic. The bass staff provides a simple harmonic accompaniment. A section marked 'VAMP' begins with a repeat sign and a piano (p) dynamic.

Voice

My young bro-ther is a la - zy kid, One days job is all the work he did, Wrote a song,
My young bro-ther is a big suc-cess, Lots of mon-ey and a new full dress, Large ci - gars,

The first system of the vocal melody is in 6/8 time. The lyrics are: "My young bro-ther is a la - zy kid, One days job is all the work he did, Wrote a song, My young bro-ther is a big suc-cess, Lots of mon-ey and a new full dress, Large ci - gars,". The piano accompaniment is in the same time signature and features a melody in the treble staff and a bass line in the bass staff, marked mezzo-forte (mf).

Sound - ed wrong, Up in Yon - kers it is go - ing strong, Georg - ie Co - han and the oth - er gang,
Mo - tor cars, Cre - dit's good with all the Broad - way stars; Stays in bed un - til it's al - most noon,

The second system of the vocal melody continues the lyrics: "Sound - ed wrong, Up in Yon - kers it is go - ing strong, Georg - ie Co - han and the oth - er gang, Mo - tor cars, Cre - dit's good with all the Broad - way stars; Stays in bed un - til it's al - most noon,". The piano accompaniment continues with the same melodic and harmonic structure.

Heard my bro-ther when this song he sang, They said "Why it is - n't bad at all, The pub - lic sure will
All be - cause he wrote that catch - y tune, On the mer - ry, mer - ry gay white way, You hear the peo - ple

The third system of the vocal melody concludes the lyrics: "Heard my bro-ther when this song he sang, They said "Why it is - n't bad at all, The pub - lic sure will All be - cause he wrote that catch - y tune, On the mer - ry, mer - ry gay white way, You hear the peo - ple". The piano accompaniment concludes with a final chord.

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fall — How can it miss — How can it miss — When the cho - rus goes like this?"
 say — You must ad - mit — You must ad - mit — That the darn song is a hit;

Chorus
 Li - ly Li - ly of the Val - - - ley

Dear - ie, dear - ie, let's be pal - ly Sweet - ie,

You're the nic - est flow - er of the lot Be my Li - ly, Oh!

Be my Li - ly, I'll be your For - get - me - not. not.

D.S.