

SM 3533

2

# KEEP YOUR EYE ON LITTLE MARY BROWN SONG

Lyric by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a *f* dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a *fz* (forzando) dynamic.

This section continues the piano accompaniment. It includes a triplet of eighth notes in the right hand and a *Vamp* section marked *mf* (mezzo-forte) in the right hand, which consists of a rhythmic pattern of eighth notes.

VOICE

I know a pa - tri - ot - ic lit - tle miss Each sol - dier fel - low she would

The vocal line is in a soprano range. The piano accompaniment is marked *p* (piano) and features a steady accompaniment of chords and eighth notes.

like to kiss Her name is Ma - ry - she's mil - i - ta - ry And the

The vocal line continues with the lyrics. The piano accompaniment remains consistent with the previous section, providing harmonic support for the voice.

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Cap-tain tells me this Each time a bunch of sol-diers

steal a - way— They nev-er stop to wor-ry night or day— When they were

leav - ing— the oth-er ev' - ning I heard some-bod-y say:—

CHORUS

Keep your oth - er eye \_\_\_\_\_ on Ma-ry When you see the mil. \_\_\_\_\_

*p-f*

- i ta - ry She's their lit - tle huck - - - le - ber - ry

when they're a - round - - - She's sen - ti - men - tal - - - and tem - per -

ment - al - - - Each reg - i - ment - al rook - ie

love's Ma - ry Brown Ev'ry bu - gle call - - - ex - cites her

ev'- ry u - ni - form ——— de - lights her Ev'- ry sol - dier boy ——— in - vites her

Oh

1 When they start to dig ——— dig - ging trench - es  
 2 When you're look - ing for ——— the maj - or  
 3 When the Cap - tain's on ——— va - ca - tion

in - dex the old ——— park bench - es Keep your eye on lit - tle Ma - ry  
 call on the boy ——— to page her Keep your eye on lit - tle Ma - ry  
 seek - ing some rec - re - a - tion Keep your eye on lit - tle Ma - ry

1

Brown  
Brown  
Brown

2

Brown  
Brown  
Brown