

SM 3525

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Just A Voice To Call Me, Dear.

Lyric by
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Music by
EMMERICH KALMAN.

Allegretto.

Piano. *mp*

(Sylva.) I
(Sylva.) Oh,

Grazioso.

used to think it would be sweet if at my feet, The
Joy's a bird that we pur - sue with wings of blue, To

world in wor - ship fell, I thought that hap - pi - ness and fame were
each in turn re - vealed, And ev - er as we try to clutch, it

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just the same; Suc - cess spelled joy as well. I
shuns our touch, And leads us far a - field, So ³

thought that if loud plaud - its rang when - e'er I sang, That
cap - ture it be - fore it goes, We all sup - pose A

that would be e - nough, But not the shin - ing fab - ric of my
sim - ple task e - nough; We ³ fol - low where o'er val - leys, hills and

dreams, it seems, Was made of tin - sel stuff. (Men) We
streams, it gleams, And oh, the road is rough. (Men.) Oh

are your slaves, point out the way and we'll o - bey.
 let us help you in that chase, from place to place.
dolce.

Queen of song, our queen you are in - deed. (*Sylva*) My
 If we searched to - geth - er, could we miss? (*Sylva*) But

gen-rous friends, your words I find far too blind, But this is all I
 I could share it all a - lone, Long I've known, If Fate but gave me

Tempo di Valse lento.

need. _____ Just a voice to call me "dear,"
 this. _____

Just a hand in mine, ——— Just a whis - per in my

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

ear, "Dar - ling, You're di - vine." ——— Rove the land and
O - ver roads that

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features more complex chordal textures in the right hand, including some triplets. The left hand continues with a steady bass line. A dynamic marking of *f* (forte) appears in the piano part.

cross the sea In your search for bliss, ——— You could
twist and wind, How - so - e'er you roam, ——— Joy's blue

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a *ppp* (pianissimo) marking in the right hand, indicating a very soft dynamic.

nev - er bring to me Great - er joy than this. ———
bird you'll on - ly find When you're safe at home. ———

The fourth system concludes the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a *rit.* (ritardando) marking in the right hand, indicating a gradual deceleration of the music.