

SM 3516

I've Got The Sweetest Girl In Maryland

Words and Music
By WALTER DONALDSON

Moderately with expression

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line. Dynamics include *mf* and *f*.

There's a pic-ture in my mind Of the home I left be-
I could throw my-self a - way When the band be-gins to

Vocal line with piano accompaniment. Dynamics range from *mf* to *p*.

hind, — In Ma-ry-land, sweet Ma-ry-land, Where the folks are good and kind. — In the pic-ture that I
play, "Sweet Ma-ry-land, my Ma-ry-land," Cause it makes me feel so gay. — I'm as proud as I can

Vocal line with piano accompaniment. Dynamics include *f* and *mf*.

see, — There's a face so dear to me, — Gee, I'm glad I'm go-ing back, Why should-n't I be?
be — Just to think that soon I'll be — On my hap-py hone-y-moon, Its hur-ry-in' me.

Vocal line with piano accompaniment. Dynamics include *f* and *poco rit.*

CHORUS *Brightly, but not fast*

1-2 I've got the sweet-est girl in all the world in Ma-ry-land — She's got those

Chorus with piano accompaniment. Dynamics include *p* and *f*.

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REFRAIN <i>Broadly with much expression</i>	J. KEIRN BRENNAN & ERNEST R. BALL
Turn back the u - ni - verse and give me yes - ter - day; — Un - clasp the	
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big blue eyes, Just like the skies in Ma-ry-land. I've been so lone-ly but now it's on-ly

one day more; I'm glad I wait-ed; she's worth wait-ing for. 'Cause when she

smiles at me, I seem to be in Fair-y-land. The most im-port-ant thing, I

bought the ring for Ma-ry's hand, I know she'll meet me at the choo-choo, With a "How do you do?"
2. With a min-is-ter man

1. that's how I stand In Ma-ry-land! I've got the land!
and a jas-bo band In Ma-ry-land! I've got the land!

2. that's how I stand In Ma-ry-land! I've got the land!
and a jas-bo band In Ma-ry-land! I've got the land!

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