

SM 3512

"Dew Drop Inn"

It's The Jay Town 'Most Every Time

3

Lyric by
JOHN E. HAZZARD
and PERCIVAL KNIGHT

Music by
A. BALDWIN SLOANE

Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *mf* and *p*. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are as follows:

Now,
A

lis - ten, all you cit - y folk, Who call a man a rube, Be -
drum - mer from the cit - y, comes To get the jay town cash, He

cause his town's con - sid - ered small, The rube must be a boob. We
treats the buy - er like a bum, With cit - y bluff and dash. He

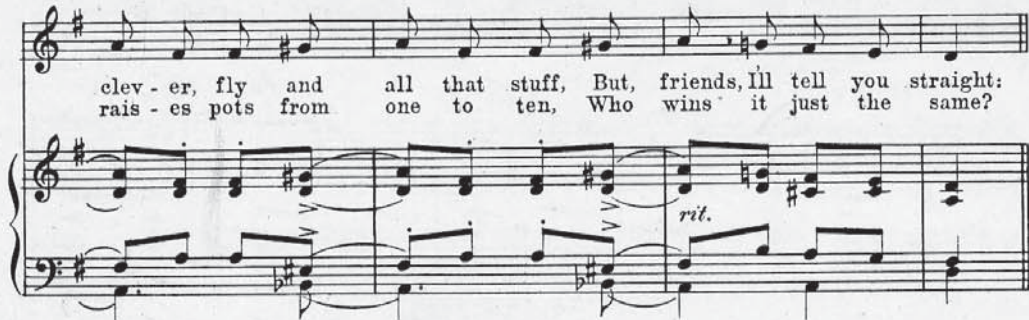
sit back home, in great big towns, And think we're up to date, We're
fills his or - der book and then Sug - gests a pok - er game, He

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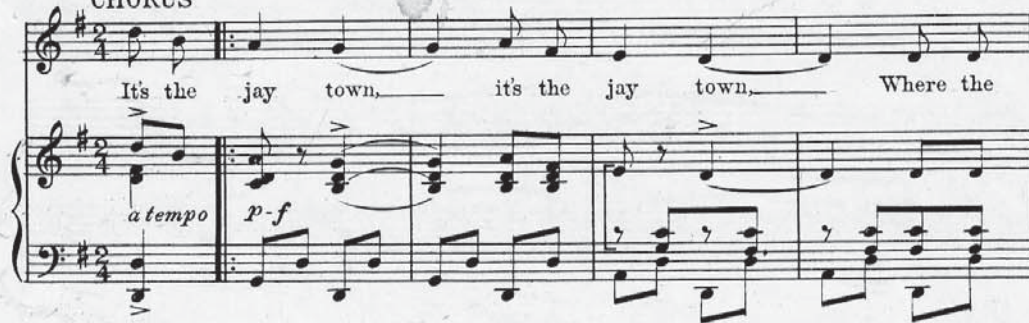
clev - er, fly and all that stuff, But, friends, I'll tell you straight:
rais - es pots from one to ten, Who wins it just the same?



CHORUS

It's the jay town, — its the jay town, — Where the

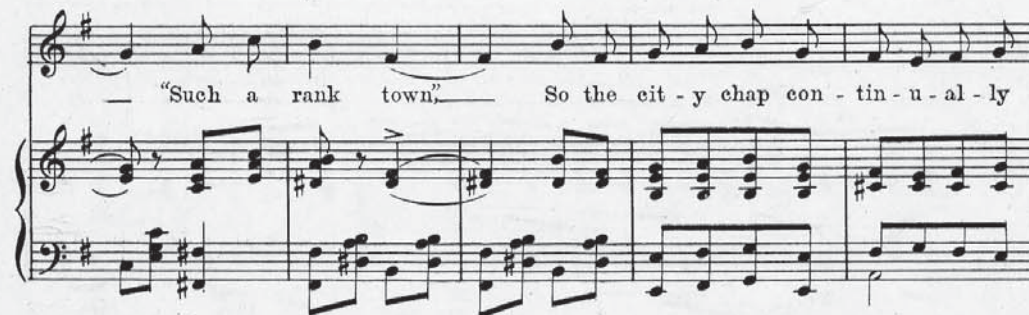
a tempo *p-f*



wis - est guys are liv - ing now - a - days, — Its the tank town, —



— "Such a rank town," — So the cit - y chap eon - tin - u - al - ly



says. But the right guy "Out all night guy."

Who has seen most ev'-ry - thing in ev'-ry clime, Knows the
Where the

place that nev - er mis - ses, From its con game to its kis - ses, Is the jaytown -
wa - ters fresh for swim - ming, But its fresh - er still at trim - ming,

most ev'-ry time. Its the time.