

SM 3504

# INDIANA

Words by  
BALLARD MACDONALD

Music by  
JAMES F. HANLEY

Moderato.

Piano.

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The notation includes a 'mf' dynamic marking and a '3 4' fingering instruction.

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "I have al - ways been a wand - 'rer, O - ver land and Fan - cy - paints on mem - 'rys can - vas, Scenes that we hold". The piano part includes a 'p' dynamic marking and a '2 4' fingering instruction.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "sea, dear, Yet a moon-beam on the wa - ter Casts a spell o'er We re - call them in days af - ter Clear - ly they ap -". The piano part includes a '5 4 1' fingering instruction.

Vocal line and piano accompaniment for the final lines. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in a bass clef with the same key signature and time signature. The lyrics are: "me, — A vis - ion fair I see, — A - gain I seem to be: — pear, — And of - ten times I see, — A scene that's dear to me: —". The piano part includes 'rall.' and 'molto' markings.

15 - 16 U where is dog

Chorus.

Back home a - gain — In In - di - an - a, And it seems that I can

see — The gleam - ing can - dle light still shin - ing bright Thru the

sy - ca - mores for me, — The new mown hay — sends all its fra - grance From the

fields I used to roam, — When I dream a - bout the moon - light on the

Wa - bash, Then I long for my In - di - an - a home. Back home a - home. —