

In San Domingo

Words by
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Music by
TED SNYDER.

Moderato.

gva

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line. Dynamics include *f* and *gva* (grace notes).

Voice (Slowly)

Till ready (Slowly)

"Chickee Choo," that was all she said to me; _____
"Chickee Choo," ev-ry-time she whispered this; _____

Piano accompaniment for the first vocal line. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *p* (piano).

"Chickee Choo," on an is-land in the sea; _____ I was blue,
"Chickee Choo," I would steal a lit-tle kiss; _____ All the while,

Piano accompaniment for the second vocal line. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *p* (piano).

just as blue as I could be; _____ But "Chickee Choo," seemed to cheer me in-stan-tly. _____
I just had to wear a smile; _____ For "Chickee Choo," seemed to fill my heart with bliss. _____

Piano accompaniment for the third vocal line. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *mf* (mezzo-forte).

— Out of a mil-lion or more, Who come to vis-it the shore; It real-ly
— It was-nt just what she said, That seemed to go to my head; She was a

Piano accompaniment for the fourth vocal line. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics include *f* (forte) and *p* (piano).

seemed like fate, that she should wait for me; _____ Out on that trop-i-cal isle, _____
 lit-tle bear, and here and there, was less; _____ Al-though she wig-gled a-round, _____

I had to ling-er a-while, _____ She won me with her smile; It had to be. _____
 She nev-er cov-ered much ground, _____ When she said, "Chickee Choo?" I answered "yes!" _____

p

Chorus. (*Slowly*)

In San Do-ming-o, _____ 'neath star-ry skies, _____ I could-n't un-der-stand her "ling-o;" _____

p mp

But I could read this in her eyes _____ ("Chickee Choo, I love you!") One day by "jing-o!" _____ I held her hand; _____

pp rit. a tempo

And I could feel my heart go "bing-o;" _____ Down in San Domingo Land. _____ In San Do- _____

f mp gva D.S.