

SM 3486

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I'll be a College Boy's Dear

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg
and Otto Motzan

Allegro moderato

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (*ff*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The introduction concludes with a fortissimo (*ffz*) dynamic.

Vamp

Oh, you Bull - - dog Yale, Bull - - dog, Oh, I

The vamp section consists of a four-measure rhythmic pattern. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked fortissimo (*ffz*).

ne-ver will fail To start cheer-ing for Yale— Oh, you Har - - vard, go—

The piano accompaniment continues with the same eighth-note accompaniment and chordal structure as the vamp section, maintaining the fortissimo (*ffz*) dynamic.

Har - - vard, Oh, for - ev - er I'll say— Hip hoo - ray— Oh, you

The piano accompaniment continues with the same eighth-note accompaniment and chordal structure, maintaining the fortissimo (*ffz*) dynamic.

Prince - - ton, yes. Prince - - ton, You're so read-y to fight. I just

think you are right. Oh, you Ar - - my! You. Na - - vy! You're both

fav'rites of mine, - For each one I'm in line, - And you bet for old Cor - nell, I will

al-ways cheer and yell, Which I like best its so - - hard to tell. - - -

Refrain

I'm for Co - lum - bi - a, Har - vard or Brown, I'm for New Hav -

p-ff

- en, that's some Col - lege town, - I love old Penn - sy and

Dart - mouth as well, - Don't for - get Sy - ra - cuse, Le - high, Cor - nell, -

I love Chi - ca - go and Mich - i - gan too,

And Le - land Stan - ford, will do, _____ Oh, I love the Col -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "And Le - land Stan - ford, will do, _____ Oh, I love the Col -". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady rhythmic pattern of chords and moving lines.

- lege boys, I love them best, _____ If from the East, _____ or if

The second system continues the vocal line and piano accompaniment. The lyrics are "- lege boys, I love them best, _____ If from the East, _____ or if". The piano accompaniment maintains its rhythmic accompaniment, with some changes in chord voicings.

they're from the West, _____ Just show me a Col - lege boy, I'll give a cheer, _____

The third system continues the vocal line and piano accompaniment. The lyrics are "they're from the West, _____ Just show me a Col - lege boy, I'll give a cheer, _____". The piano accompaniment continues with its characteristic rhythmic accompaniment.

I'll be a Col - lege boys dear. _____ dear. _____

The fourth system concludes the piece. It features a first ending (marked "1.") and a second ending (marked "2."). The lyrics are "I'll be a Col - lege boys dear. _____ dear. _____". The piano accompaniment ends with a final chord marked *fz* (forzando).