

SM 3483

If You'll Be A Soldier I'll Be A Red Cross Nurse ³

SONG

Lyric by
ALFRED BRYAN

Music by
HARRY TIERNEY

Moderato

PIANO

The piano introduction is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes.

VOICE

She is the vil - lage beau - ty the lit - tle coun - try pride He
The shot and shell are fly - ing there on the bat - tle line A -

The first vocal line is in 2/4 time. The melody is simple and follows the lyrics. The piano accompaniment is in the same key and time, with a mezzo-forte (mf) dynamic. It consists of chords and a steady bass line.

stands twixt love and du - ty his heart is sore - ly tried He
midst the dead and dy - ing she finds her "he - ro mine" The

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing harmonic support for the voice.

leads her to the al - far one kiss and then good - bye — She
words that once she told him come back a - gain to - day — He

The third and final vocal line concludes the piece. The piano accompaniment ends with a final chord and a few notes in the bass line.

sees his cour-age fal-ter then mur-murs "Dear don't cry."
 knows whose arms en-fold him as she kneels down to say:

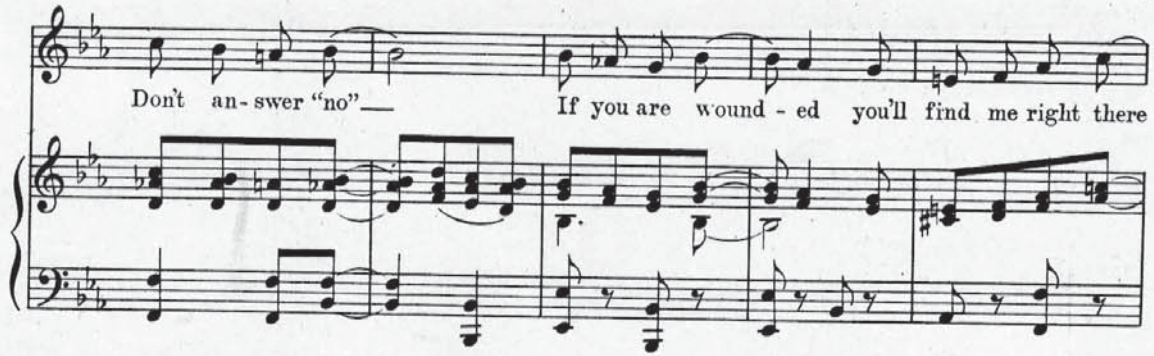
CHORUS

If you'll be a sol-dier then I'll fol-low you —

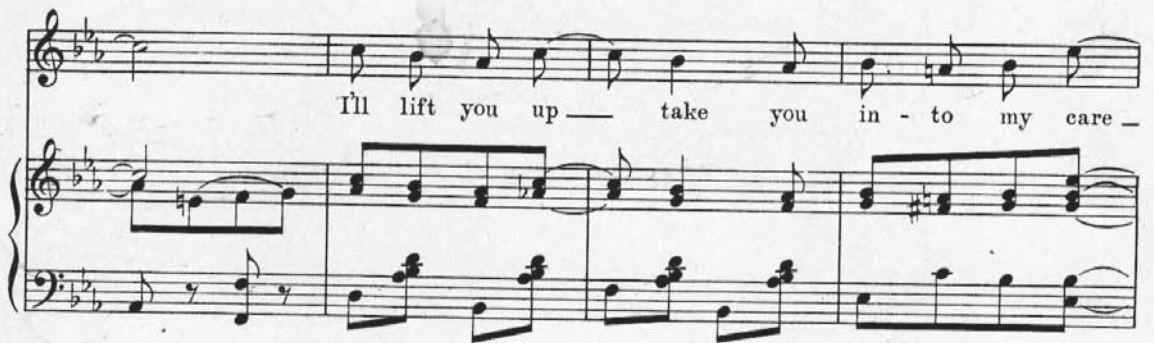
I'll help you fight — for the Red White and Blue — I'll fol-low you —

— Dear where-ev-er you go — Come let us go —

Don't an-swer "no"— If you are wound-ed you'll find me right there



I'll lift you up— take you in-to my care—



— If you'll be my sol-dier for bet-ter or worse—



I will be your Red Cross Nurse ——— If Nurse ——— *DC.*

