

SM 3482

DUET: (Estelle and Jolicoeur)
IF THINGS WERE WHAT THEY SEEM

Moderato (ESTELLE) *poco rit.*
Nor is man,

rit. (JOLICOEUR) *a tempo* *poco rit.*
Wom-an is not what she seems,

Moderato
p *accel.* *rit.* *a tempo* *poco rit.*

a tempo *poco rit.* *a tempo*
When she can,

a tempo *poco rit.* *a tempo*
How she a - dor - a - bly schemes, Though real - ly she love's a flir -

a tempo *poco rit.* *a tempo*

poco rit. *a tempo* *poco rit.*

Men have such won-drous con - ceit.

poco rit. *a tempo* *poco rit.*

-ta - tion. So they should

poco rit. *a tempo* *poco rit.*

a tempo

I like to make them re - treat. It would be a nov-el sen -

a tempo

Yes, you would.

pp a tempo

- sa - tion. Oh, dear no!

You would-n't tell me I'm bold.

You do not need to be told.

Is that so! It seems that you mis-un-der-

poco rit. But things are not just what they seem. *a tempo* The

poco rit. -stand me. *a tempo* The

REFRAIN
Meno mosso
(BOTH)

world would-n't be so in-vit-ing, de-light-ing, ex-

-cit - ing, If ev - 'ry-thing fol-lowed the same old scheme, And

noth - ing was ex - treme. — For life is a ser - ies of dance - es, ro-

-mance - es, and chance - es. The more we think of it, the

poco rit. bet - ter we love it, when things are not what they seem! — *a tempo*

DANCE

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final note of the first measure, and a measure rest is present in the second measure. The system concludes with a measure number '7' at the end of the staff.

The second system continues the piece. It features a piano (*p*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final note of the first measure, and a measure rest is present in the second measure.

The third system continues the piece. It features a piano (*p*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final note of the first measure, and a measure rest is present in the second measure.

The fourth system continues the piece. It features a piano (*p*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final note of the first measure, and a measure rest is present in the second measure.

The fifth system concludes the piece. It features a fortissimo (*sfz*) dynamic in the right hand and a fortissimo (*fp*) dynamic in the left hand. The right hand has a melodic line with slurs and a triplet of eighth notes. The left hand has a rhythmic accompaniment with chords and eighth notes. A fermata is placed over the final note of the first measure, and a measure rest is present in the second measure. The system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piece ends with the word 'Fine'.