

SM 347

When Kate and I Were Coming Thro' the Rye.

3

Words by ANDREW B. STERLING.

Music by HARRY VON TILZER.

Andante moderato.

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

It was har-vest time way down in old New Eng - land, And the
Man - y years have passed a - way in old New Eng - land Since the

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*. The key signature changes to two flats (B-flat and E-flat).

sun was shin - ing on the gold - en grain, I was
vil - lage folks did hear our wed - ding chimes Still they

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

com - ing thro' the rye with sweet - heart Ka - tie, And my
see us wan - der forth the same old sweet - hearts Thro' the

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part continues with the same accompaniment pattern.

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heart was fill'd with pleas-ure and with pain, — I had wait-ed, oh, so long, to say, "I
fields of wav-ing rye at har-vest times, — But a blue-eyed lit-tle strang-er walks be-

love you!" Won't you whis-per that we nev-er more will part — So I
tween us, 'Tis a ba-by girl that an-gels sent one day, — And I

took her hand in mine and soft - ly told her, While I
oft - en kiss my sweet-heart wife and whis - per Ten - der

gent - ly drew her clos - er to my heart. —
words I spoke in days long passed a - way.

rit.

CHORUS.

When Kate and I were coming thro' the rye, The

pp very slow.

sun shone down up - on us from on high,

How she trem-bled when I kissed her, How she drooped her eye, - and

whispered "yes," When Kate and I were coming thro' the rye. -

INTERLUDE.

p