

SM3474

2

I Don't Know What You See In Me.

Lyric by
FRED de GRESAC and
EDWARD PAULTON.

Music by
SILVIO HEIN.

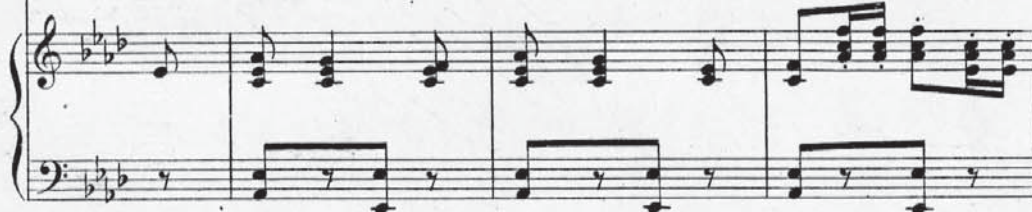
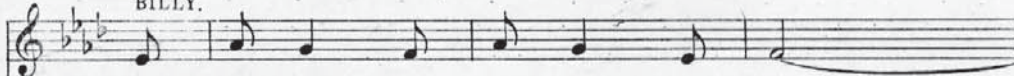
Piano.



The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

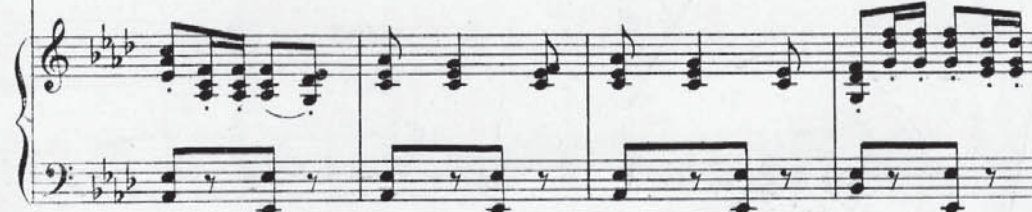
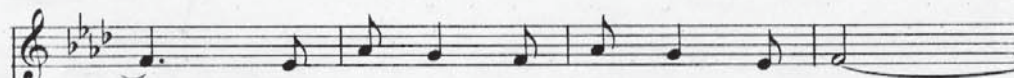
BILLY.

You girls can with an - y com - pare
The mo - ment I stepped from the tube



The first vocal line is on a single staff in 2/4 time, key of B-flat major. The piano accompaniment consists of two staves in 2/4 time, key of B-flat major.

— You're smart as can be, I'm a - ware.
— The peo - ple re - marked "There's a rube"



The second vocal line is on a single staff in 2/4 time, key of B-flat major. The piano accompaniment consists of two staves in 2/4 time, key of B-flat major.

5598-4

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Your eyes are so bright, And your teeth pearl - y
It was - nt po - lite But I guess they were

white, And you've all ver - y fine heads of hair.
right, For I cer - tain - ly felt like a boob.

Your lips are like cherr - ies, and sweet.
With girls I don't feel at my ease.

You've beau - ti - ful an - kles and feet;
So few ev - er sat on my knees

In short you're A. 1. But with love I have
I'm queer, rath - er shy, With no wish to fly

done, So my heart does - n't quick - en it's beat. ——— I
high; Tho' I may loos - en up by de - gres. ———

Refrain.

don't know what you see in me To at -

tract such girls_ as_ you. Plen - ty of chaps are

hand - some chaps Ma - ny of them are rich per - haps. I'm

just a reg - u - lar small town boy To

big town ways - I'm - new And I can't for the life of me

see why I should at - tract nice girls like you. you.